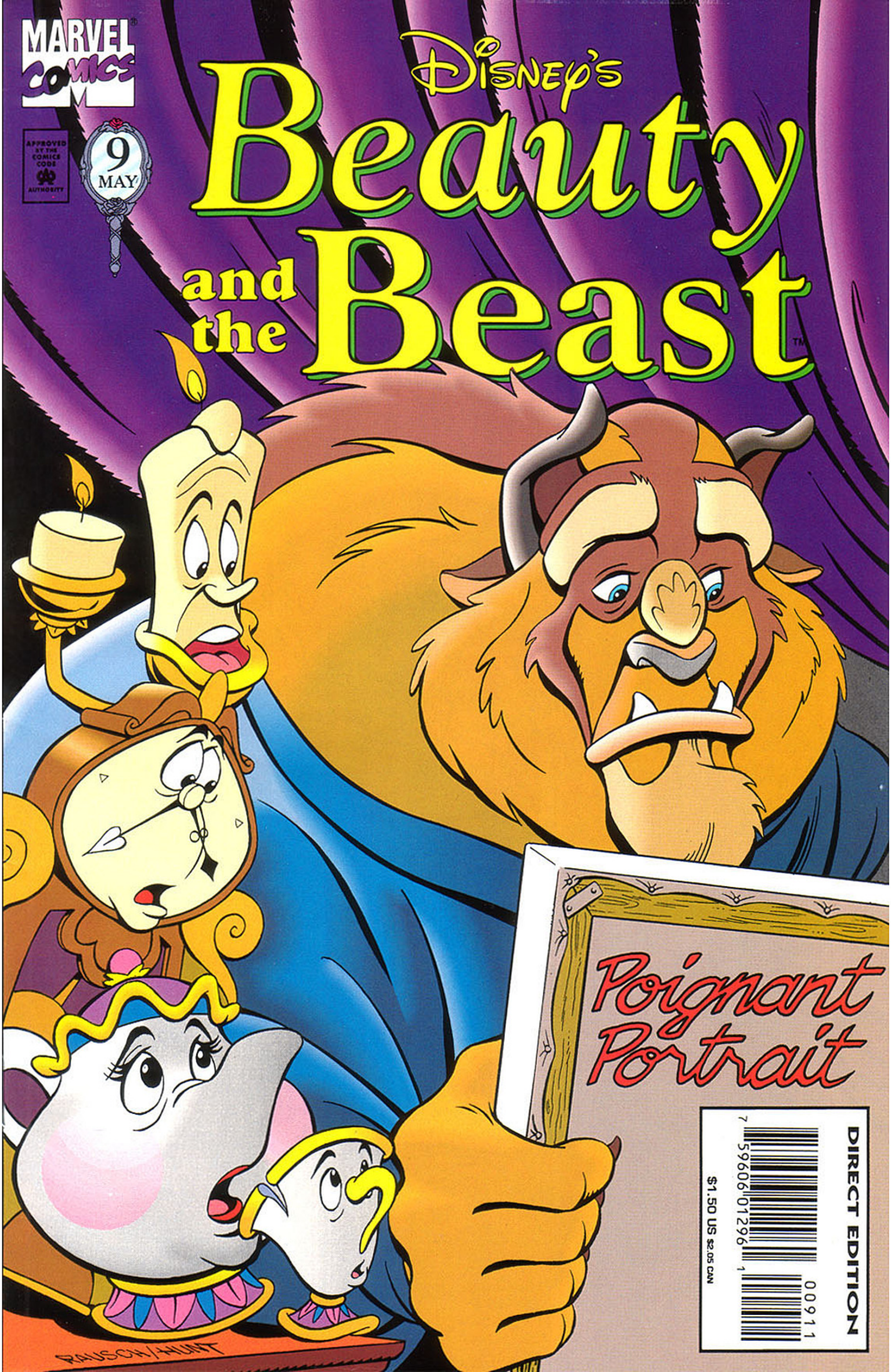
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9
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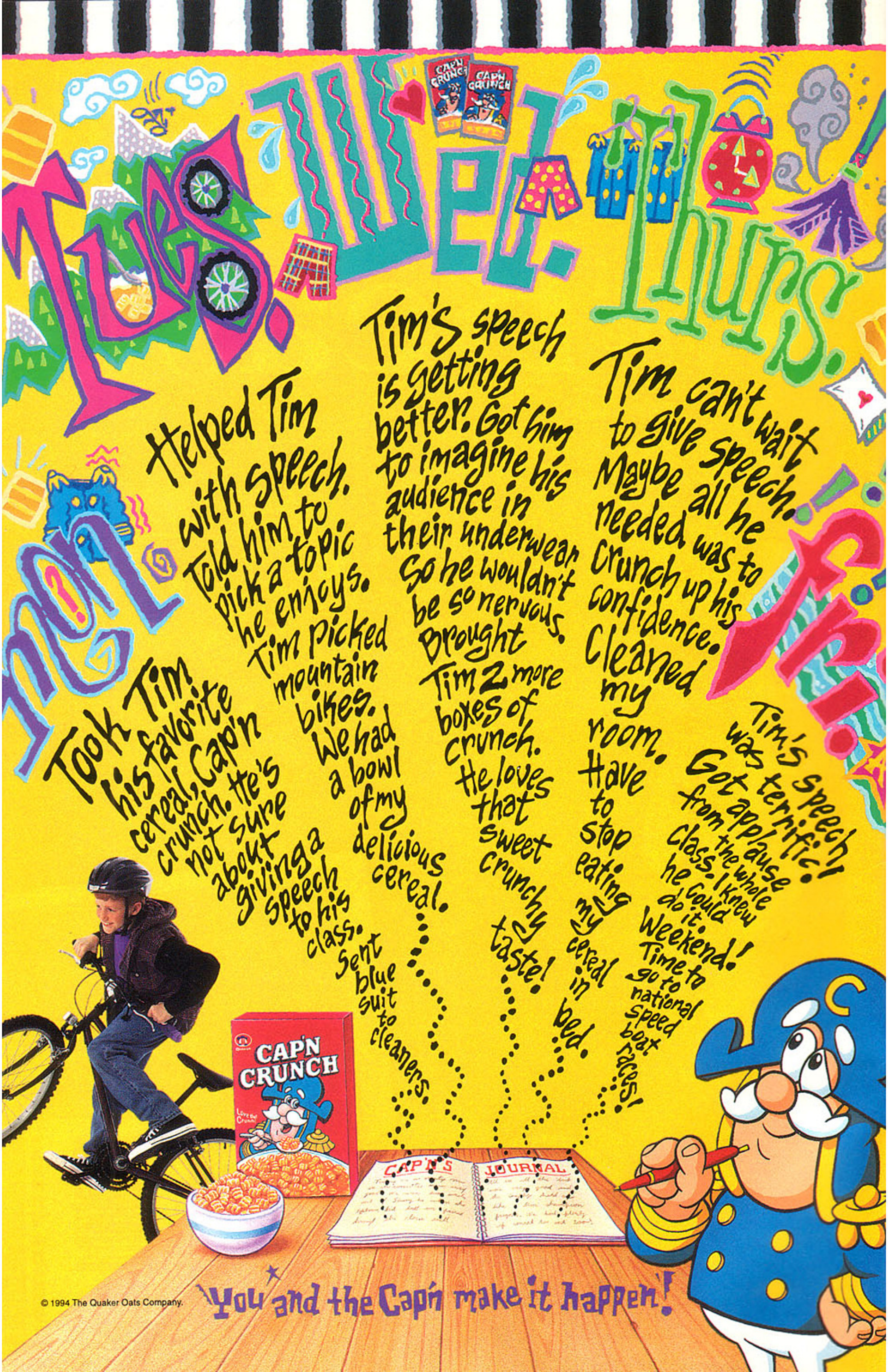
Mon.
Tues.
Wed.
Thurs.
Fri.
CAP'N CRUNCH
CAP'N CRUNCH
CAP'N CRUNCH
CAP'S JOURNAL

Took Tim his favorite cereal, Cap'n Crunch. He's not sure about giving a speech to his class. Sent blue suit to cleaners.

Helped Tim with speech. Told him to pick a topic he enjoys. Tim picked mountain bikes. We had a bowl of my delicious cereal.

Tim's speech is getting better. Got him to imagine his audience in their underwear so he wouldn't be so nervous. Brought Tim 2 more boxes of crunch. He loves that sweet crunchy taste!

Tim can't wait to give speech. Maybe all he needed was to crunch up his confidence. Cleaned my room. Have to stop eating my cereal in bed.

Tim's speech was terrific! Got applause from the whole class. I knew he could do it. Weekend! Time to go to national speed boat races!

You and the Cap'n make it happen!

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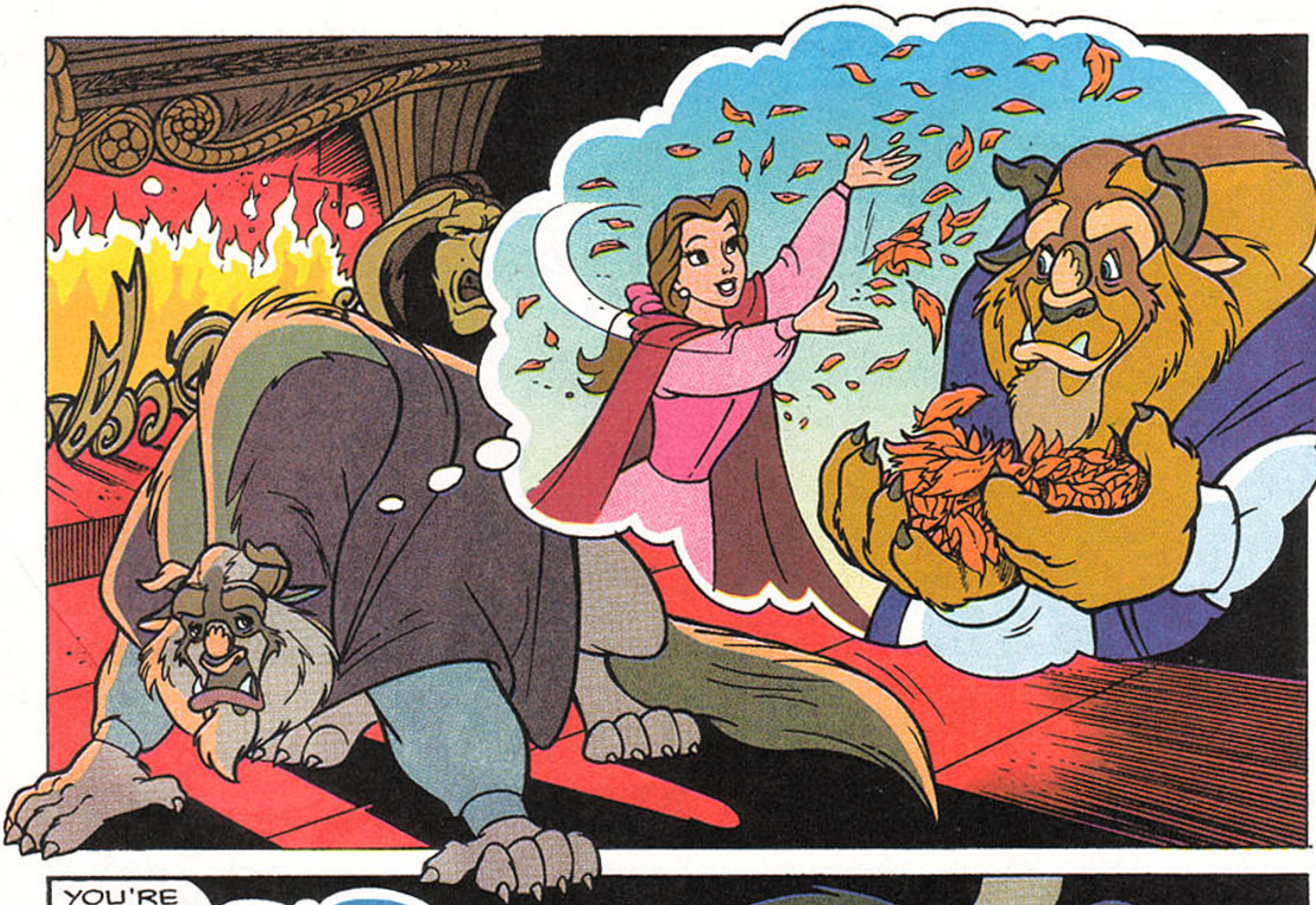
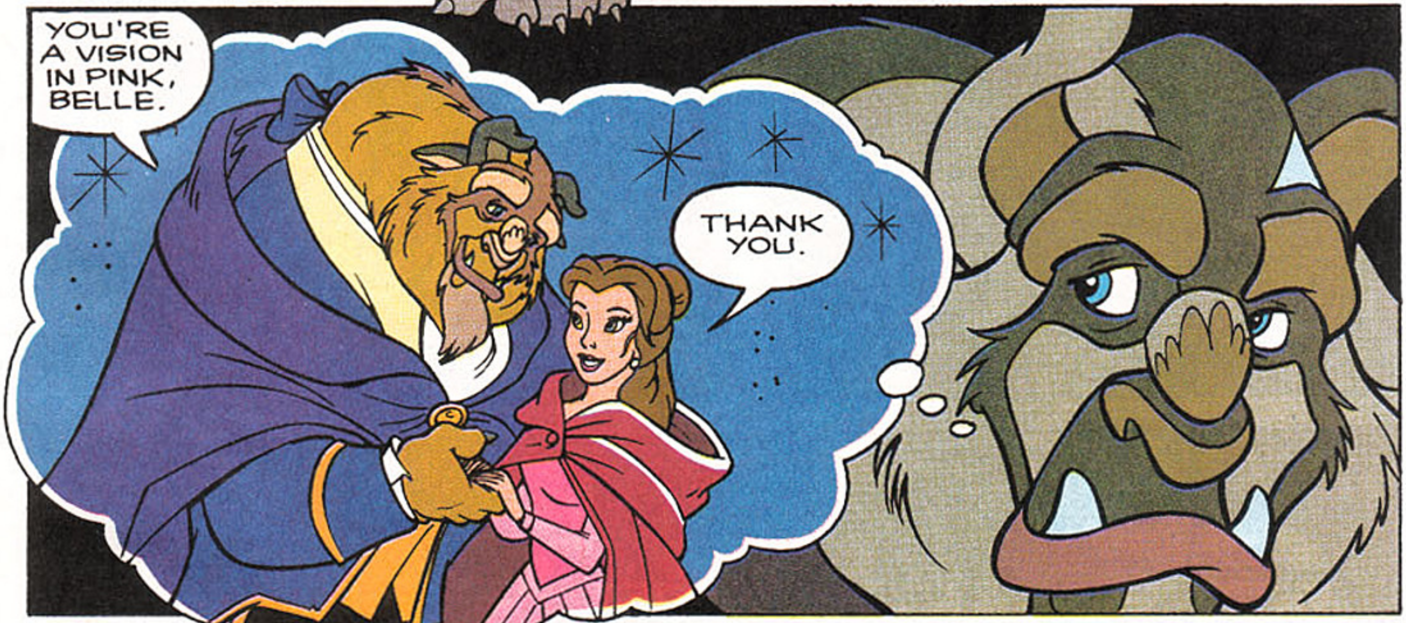
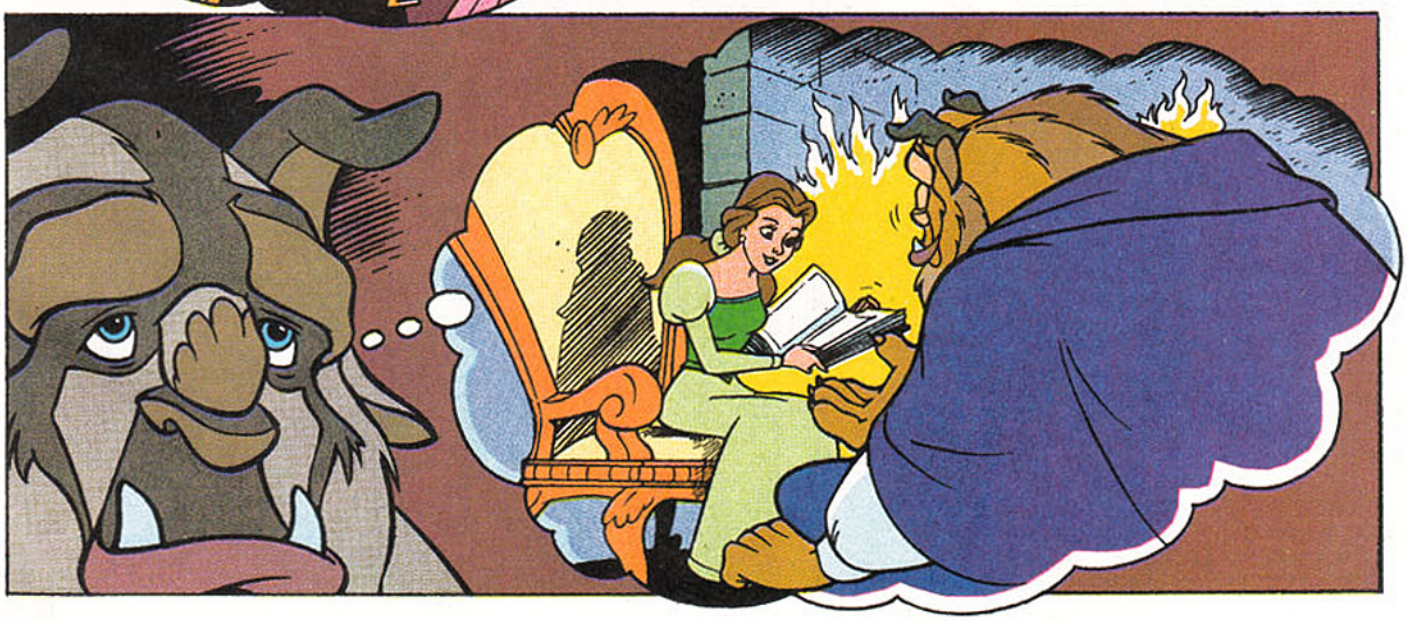
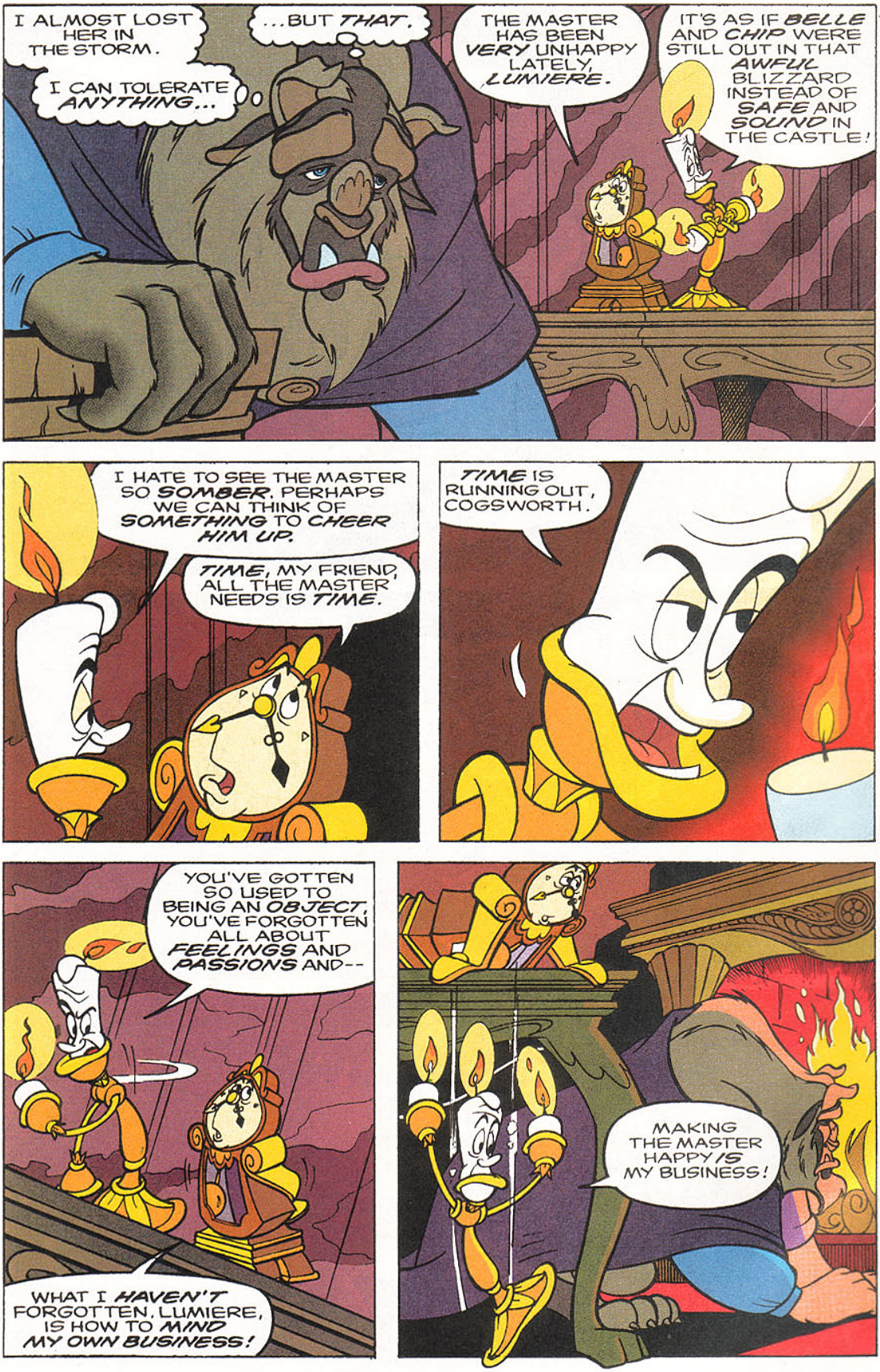
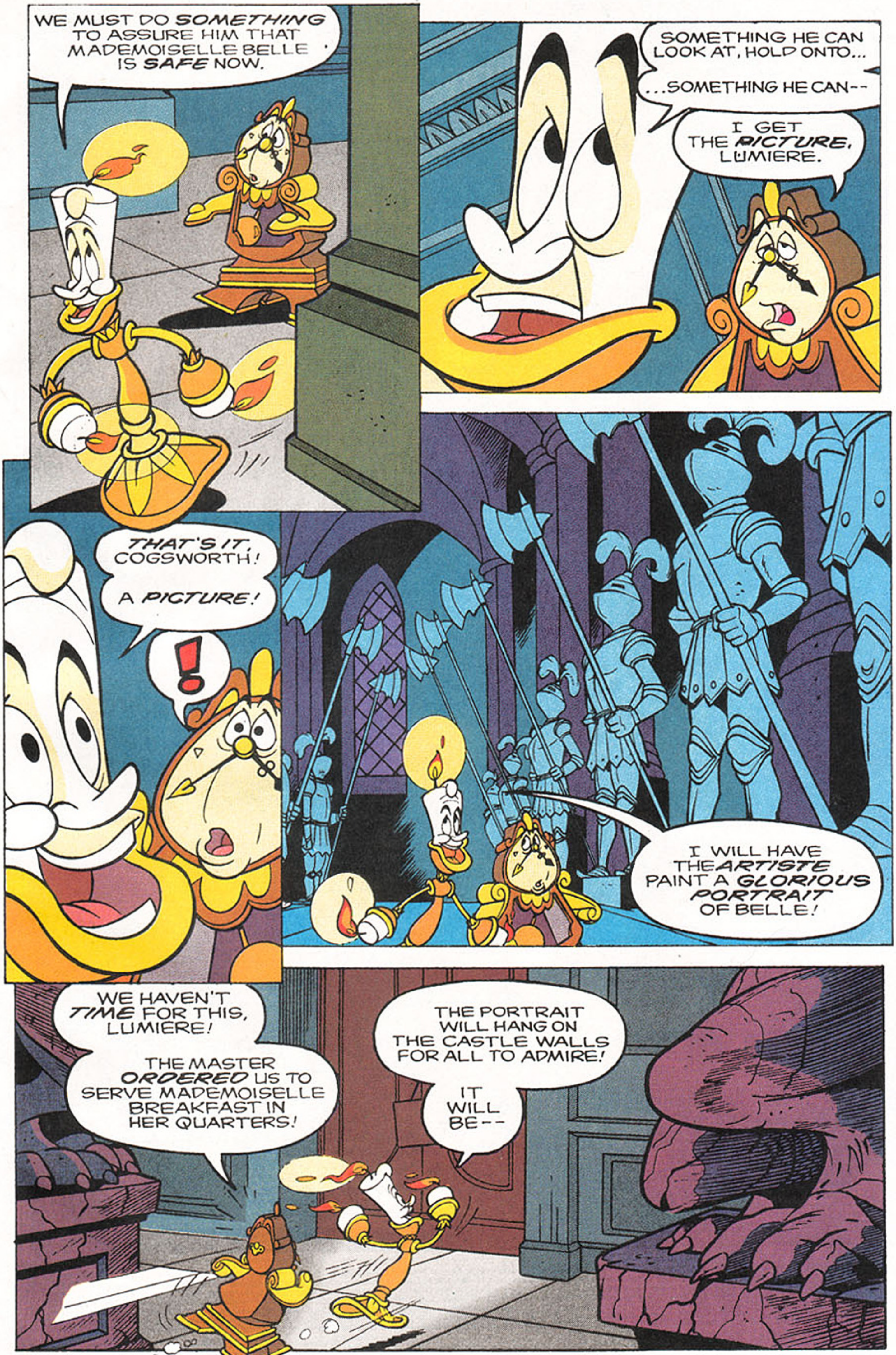
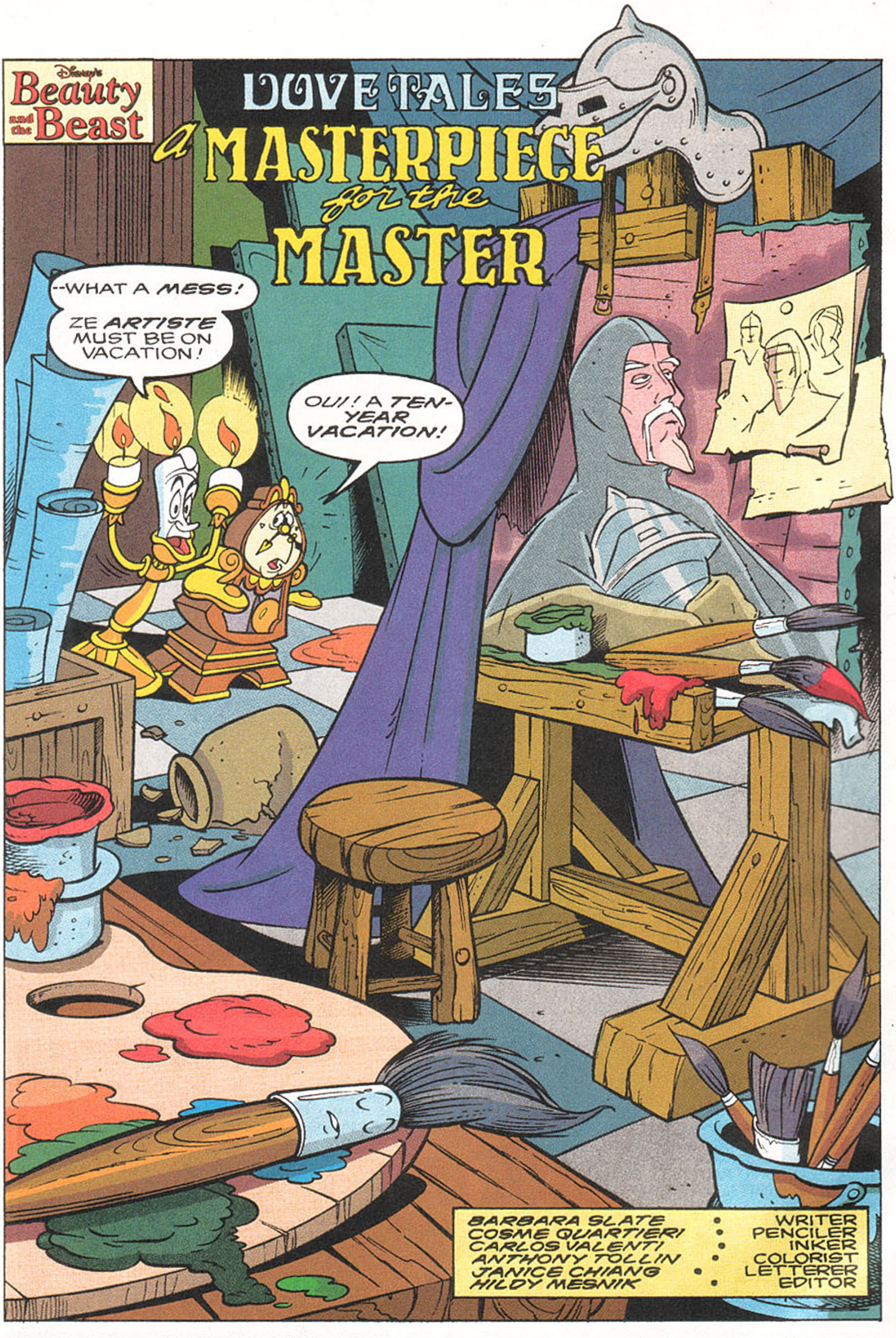



YOU'RE A VISION IN PINK, BELLE.
THANK YOU.




I ALMOST LOST HER IN THE STORM.
I CAN TOLERATE *ANYTHING*...
...BUT *THAT*.
THE MASTER HAS BEEN *VERY* UNHAPPY LATELY, *LUMIERE*.
IT'S AS IF *BELLE* AND *CHIP* WERE STILL OUT IN THAT *AWFUL* BLIZZARD INSTEAD OF *SAFE* AND *SOUND* IN THE CASTLE!
I HATE TO SEE THE MASTER SO *SOMBER*. PERHAPS WE CAN THINK OF *SOMETHING* TO *CHEER HIM UP*.
TIME, MY FRIEND, ALL THE MASTER NEEDS IS *TIME*.
TIME IS RUNNING OUT, COGSWORTH.
YOU'VE GOTTEN SO USED TO BEING AN *OBJECT*, YOU'VE FORGOTTEN ALL ABOUT *FEELINGS* AND *PASSIONS* AND--
WHAT I *HAVEN'T* FORGOTTEN, LUMIERE, IS HOW TO *MIND MY OWN BUSINESS*!
MAKING THE MASTER HAPPY *IS* MY BUSINESS!


WE MUST DO *SOMETHING* TO ASSURE HIM THAT MADEMOISELLE BELLE IS *SAFE* NOW.
SOMETHING HE CAN LOOK AT, HOLD ONTO...
...SOMETHING HE CAN--
I GET THE *PICTURE*, LUMIERE.
THAT'S IT, COGSWORTH!
A *PICTURE*!
!
I WILL HAVE THE *ARTISTE* PAINT A *GLORIOUS PORTRAIT* OF BELLE!
WE HAVEN'T *TIME* FOR THIS, LUMIERE!
THE MASTER *ORDERED* US TO SERVE MADEMOISELLE BREAKFAST IN HER QUARTERS!
THE PORTRAIT WILL HANG ON THE CASTLE WALLS FOR ALL TO ADMIRE!
IT WILL BE--


Disney's Beauty and the Beast
DOVE TALES
a MASTERPIECE for the MASTER
--WHAT A *MESS!*
ZE *ARTISTE* MUST BE ON VACATION!
OUI! A *TEN-YEAR* VACATION!
BARBARA SLATE • WRITER
COSME QUARTIERI • PENCILER
CARLOS VALENTI • INKER
ANTHONY TOLLIN • COLORIST
JANICE CHIANG • LETTERER
HILDY MESNIK • EDITOR

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PLEASE HAVE AN ADULT COMPLETE THIS FORM

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FIRST PLEASE PRINT CLEARLY LAST

CHILD'S NAME:______________________DATE OF BIRTH:____/____/____

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STATE:__________________ZIP:__________PHONE (   )_____-______

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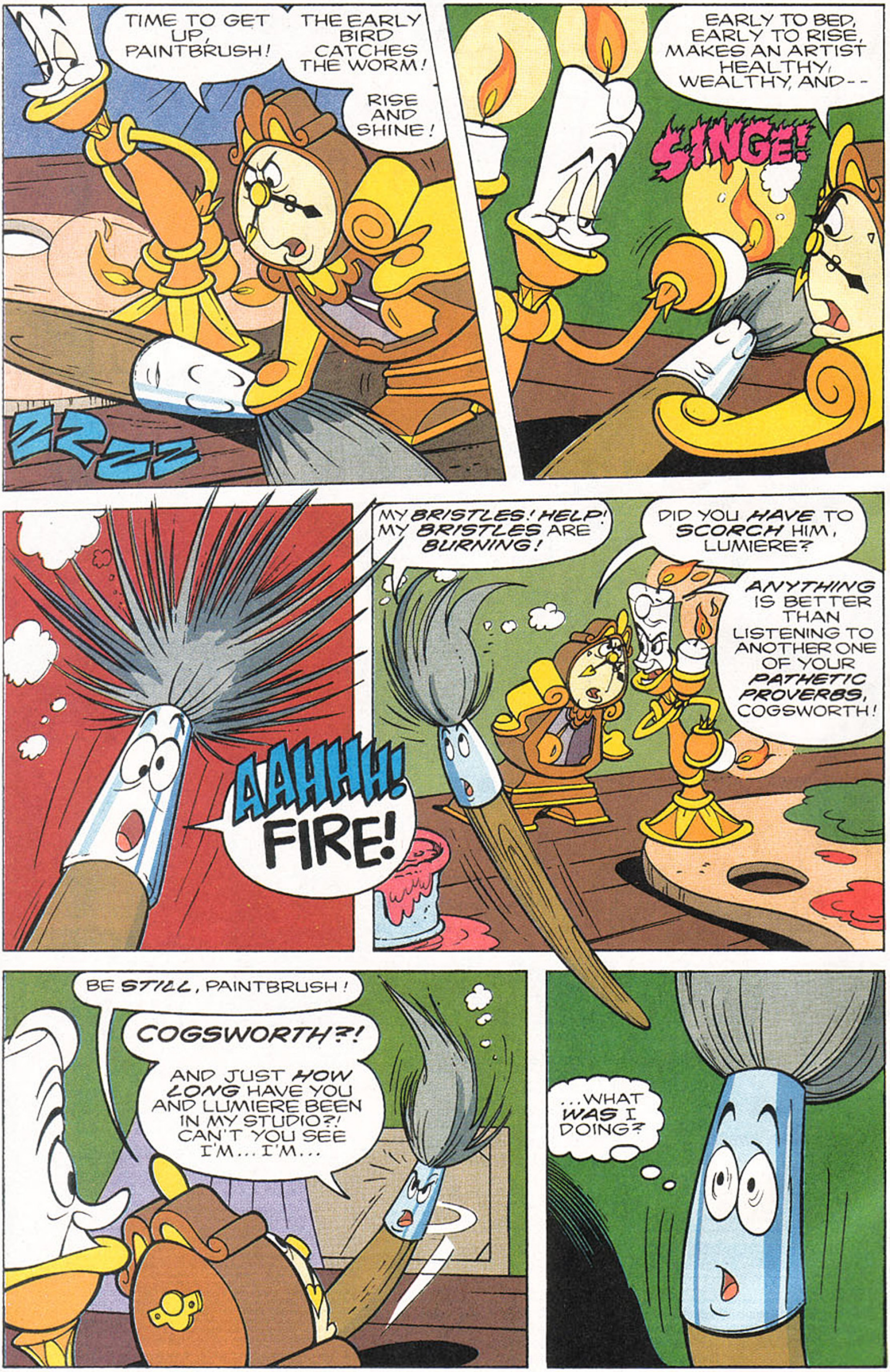
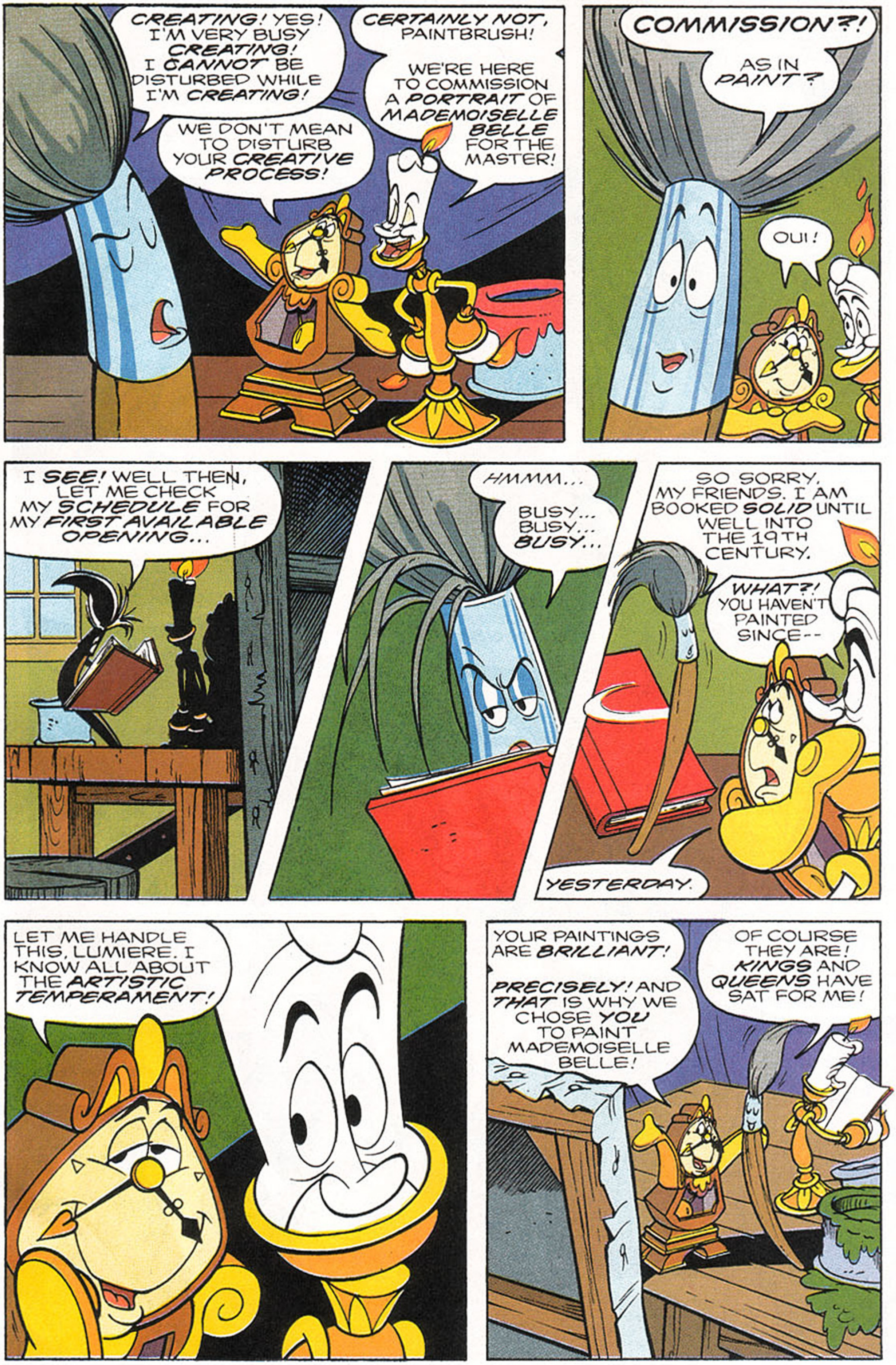
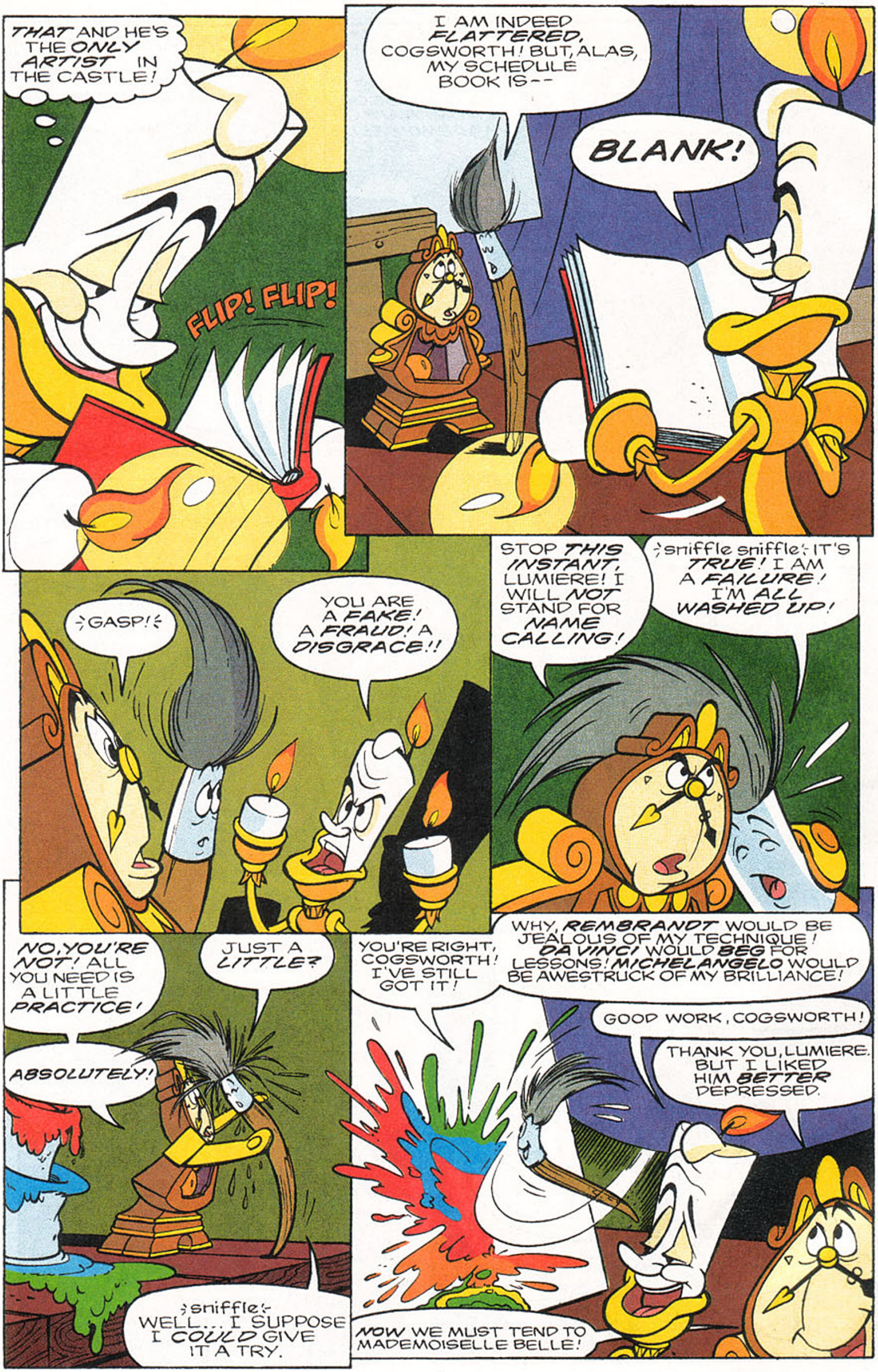
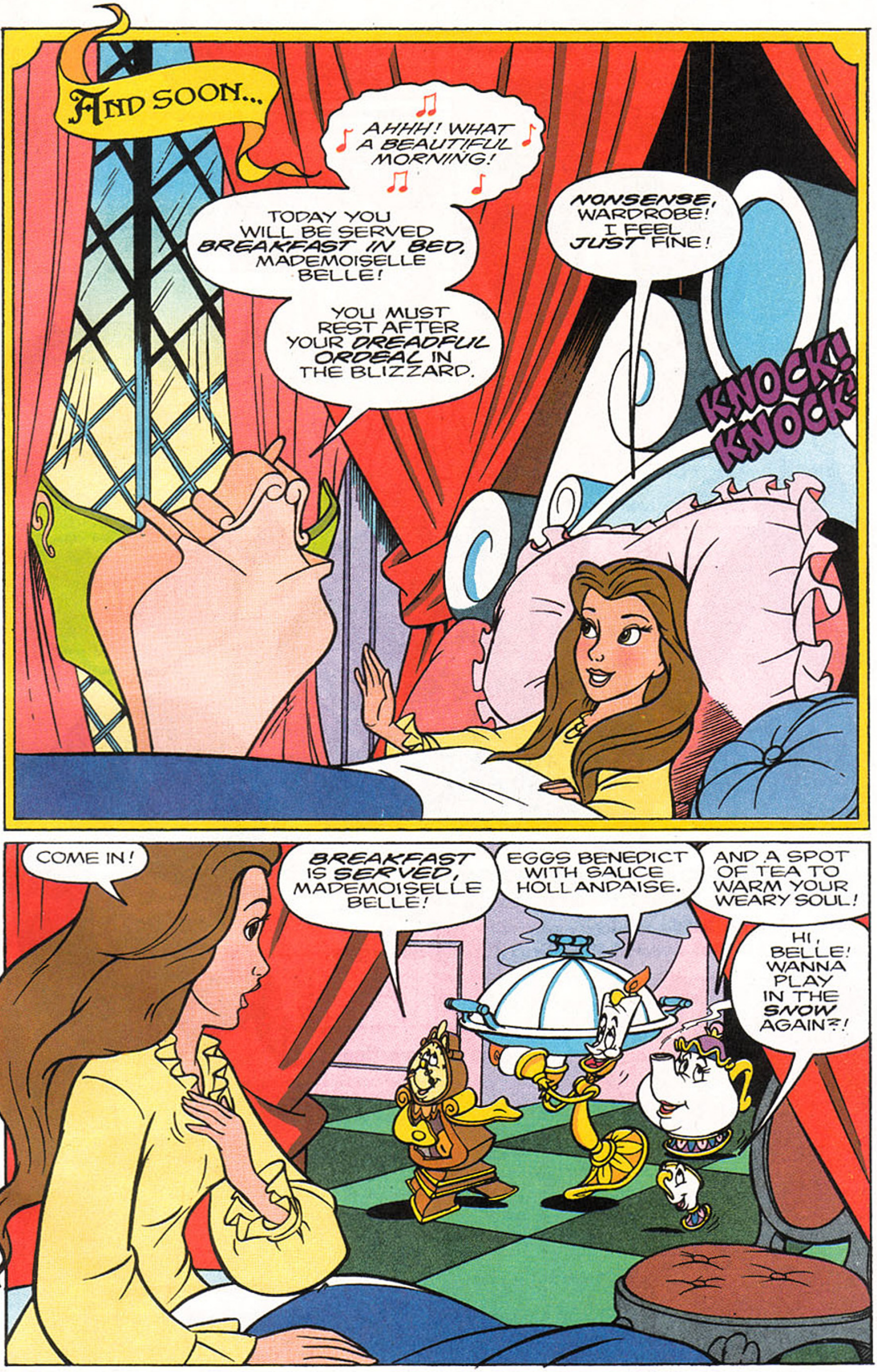

TIME TO GET UP, PAINTBRUSH!
THE EARLY BIRD CATCHES THE WORM!
RISE AND SHINE!
ZZZZZ
EARLY TO BED, EARLY TO RISE, MAKES AN ARTIST HEALTHY, WEALTHY, AND--
SINGE!
AAHHH! FIRE!
MY BRISTLES! HELP! MY BRISTLES ARE BURNING!
DID YOU HAVE TO SCORCH HIM, LUMIERE?
ANYTHING IS BETTER THAN LISTENING TO ANOTHER ONE OF YOUR PATHETIC PROVERBS, COGSWORTH!
BE STILL, PAINTBRUSH!
COGSWORTH?!
AND JUST HOW LONG HAVE YOU AND LUMIERE BEEN IN MY STUDIO?! CAN'T YOU SEE I'M... I'M...
...WHAT WAS I DOING?


CREATING! YES! I'M VERY BUSY CREATING! I CANNOT BE DISTURBED WHILE I'M CREATING!
WE DON'T MEAN TO DISTURB YOUR CREATIVE PROCESS!
CERTAINLY NOT, PAINTBRUSH!
WE'RE HERE TO COMMISSION A PORTRAIT OF MADEMOISELLE BELLE FOR THE MASTER!
COMMISSION?!
AS IN PAINT?
OUI!
I SEE! WELL THEN, LET ME CHECK MY SCHEDULE FOR MY FIRST AVAILABLE OPENING...
HMMM...
BUSY... BUSY... BUSY...
SO SORRY, MY FRIENDS. I AM BOOKED SOLID UNTIL WELL INTO THE 19TH CENTURY.
WHAT?! YOU HAVEN'T PAINTED SINCE--
YESTERDAY.
LET ME HANDLE THIS, LUMIERE. I KNOW ALL ABOUT THE ARTISTIC TEMPERAMENT!
YOUR PAINTINGS ARE BRILLIANT!
PRECISELY! AND THAT IS WHY WE CHOSE YOU TO PAINT MADEMOISELLE BELLE!
OF COURSE THEY ARE! KINGS AND QUEENS HAVE SAT FOR ME!


THAT AND HE'S THE ONLY ARTIST IN THE CASTLE!
FLIP! FLIP!
I AM INDEED FLATTERED, COGSWORTH! BUT, ALAS, MY SCHEDULE BOOK IS --
BLANK!
-GASP!-
YOU ARE A FAKE! A FRAUD! A DISGRACE!!
STOP THIS INSTANT, LUMIERE! I WILL NOT STAND FOR NAME CALLING!
-sniffle sniffle- IT'S TRUE! I AM A FAILURE! I'M ALL WASHED UP!
NO, YOU'RE NOT! ALL YOU NEED IS A LITTLE PRACTICE!
JUST A LITTLE?
ABSOLUTELY!
-sniffle- WELL... I SUPPOSE I COULD GIVE IT A TRY.
YOU'RE RIGHT, COGSWORTH! I'VE STILL GOT IT!
WHY, REMBRANDT WOULD BE JEALOUS OF MY TECHNIQUE! DA VINCI WOULD BEG FOR LESSONS! MICHELANGELO WOULD BE AWESTRUCK OF MY BRILLIANCE!
GOOD WORK, COGSWORTH!
THANK YOU, LUMIERE. BUT I LIKED HIM BETTER DEPRESSED.
NOW WE MUST TEND TO MADEMOISELLE BELLE!


AND SOON...
♫ AHHH! WHAT A BEAUTIFUL MORNING! ♫
TODAY YOU WILL BE SERVED *BREAKFAST IN BED,* MADEMOISELLE BELLE!
YOU MUST REST AFTER YOUR *DREADFUL ORDEAL* IN THE BLIZZARD.
NONSENSE, WARDROBE! I FEEL *JUST* FINE!
KNOCK! KNOCK!
COME IN!
BREAKFAST IS *SERVED,* MADEMOISELLE BELLE!
EGGS BENEDICT WITH SAUCE HOLLANDAISE.
AND A SPOT OF TEA TO WARM YOUR WEARY SOUL!
HI, BELLE! WANNA PLAY IN THE *SNOW* AGAIN?!

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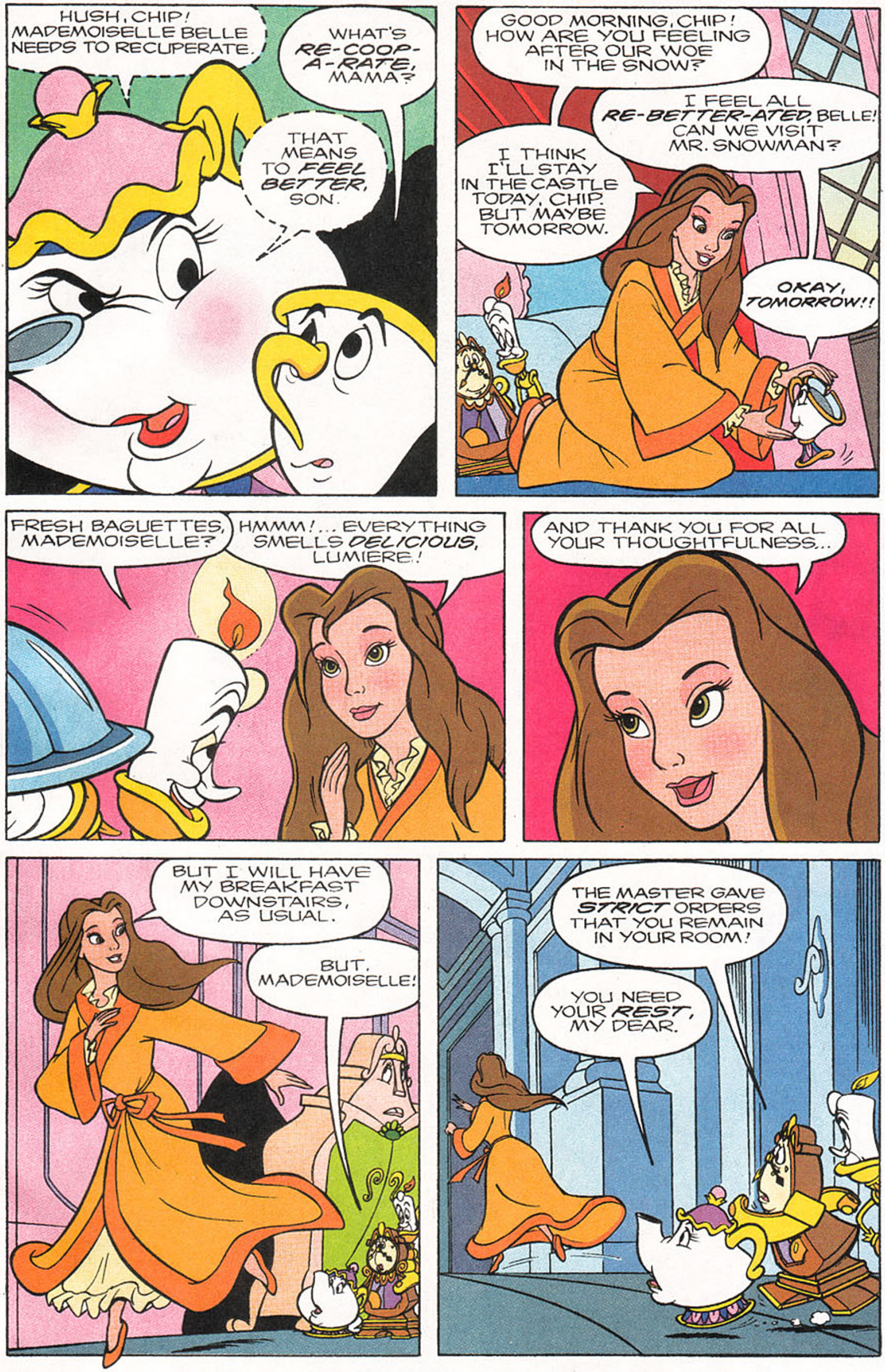
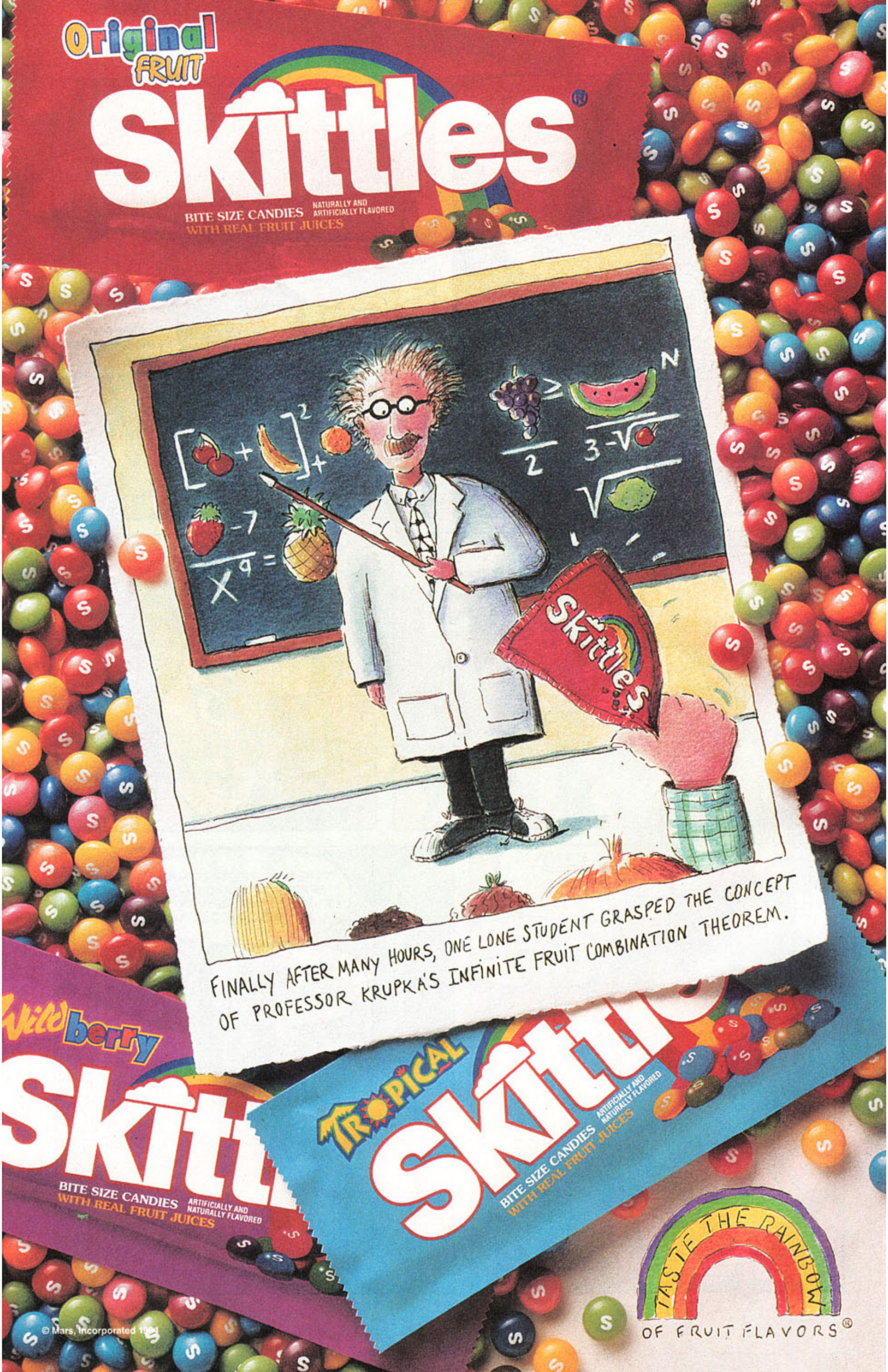

HUSH, CHIP! MADEMOISELLE BELLE NEEDS TO RECUPERATE.
WHAT'S *RE-COOP-A-RATE*, MAMA?
THAT MEANS TO *FEEL BETTER*, SON.
GOOD MORNING, CHIP! HOW ARE YOU FEELING AFTER OUR WOE IN THE SNOW?
I FEEL ALL *RE-BETTER-ATED*, BELLE! CAN WE VISIT MR. SNOWMAN?
I THINK I'LL STAY IN THE CASTLE TODAY, CHIP. BUT MAYBE TOMORROW.
OKAY, TOMORROW!!
FRESH BAGUETTES, MADEMOISELLE?
HMMM!... EVERYTHING SMELLS *DELICIOUS*, LUMIERE!
AND THANK YOU FOR ALL YOUR THOUGHTFULNESS...
BUT I WILL HAVE MY BREAKFAST DOWNSTAIRS, AS USUAL.
BUT, MADEMOISELLE!
THE MASTER GAVE *STRICT* ORDERS THAT YOU REMAIN IN YOUR ROOM!
YOU NEED YOUR *REST*, MY DEAR.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FINALLY AFTER MANY HOURS, ONE LONE STUDENT GRASPED THE CONCEPT OF PROFESSOR KRUPKA'S INFINITE FRUIT COMBINATION THEOREM.

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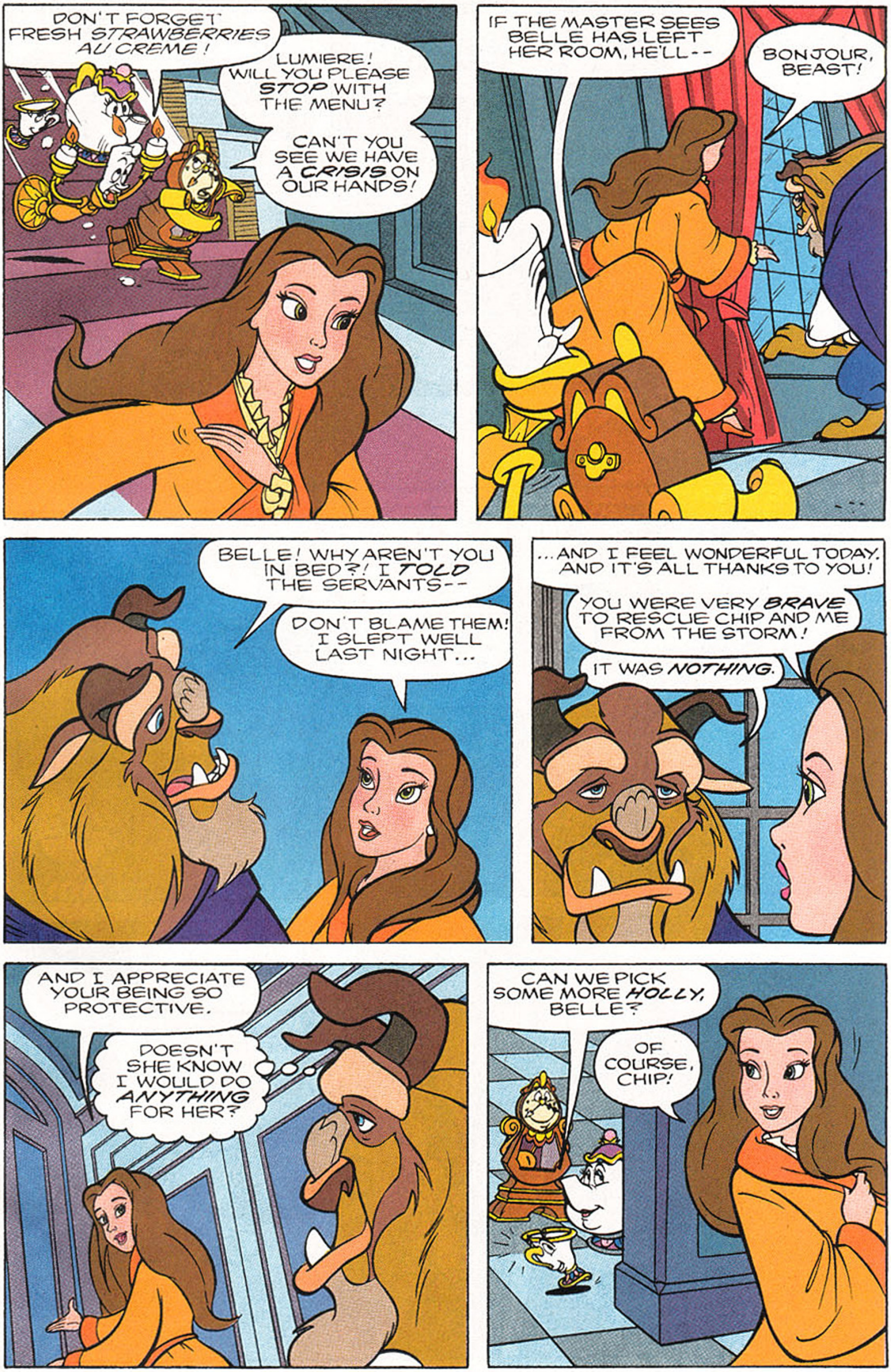
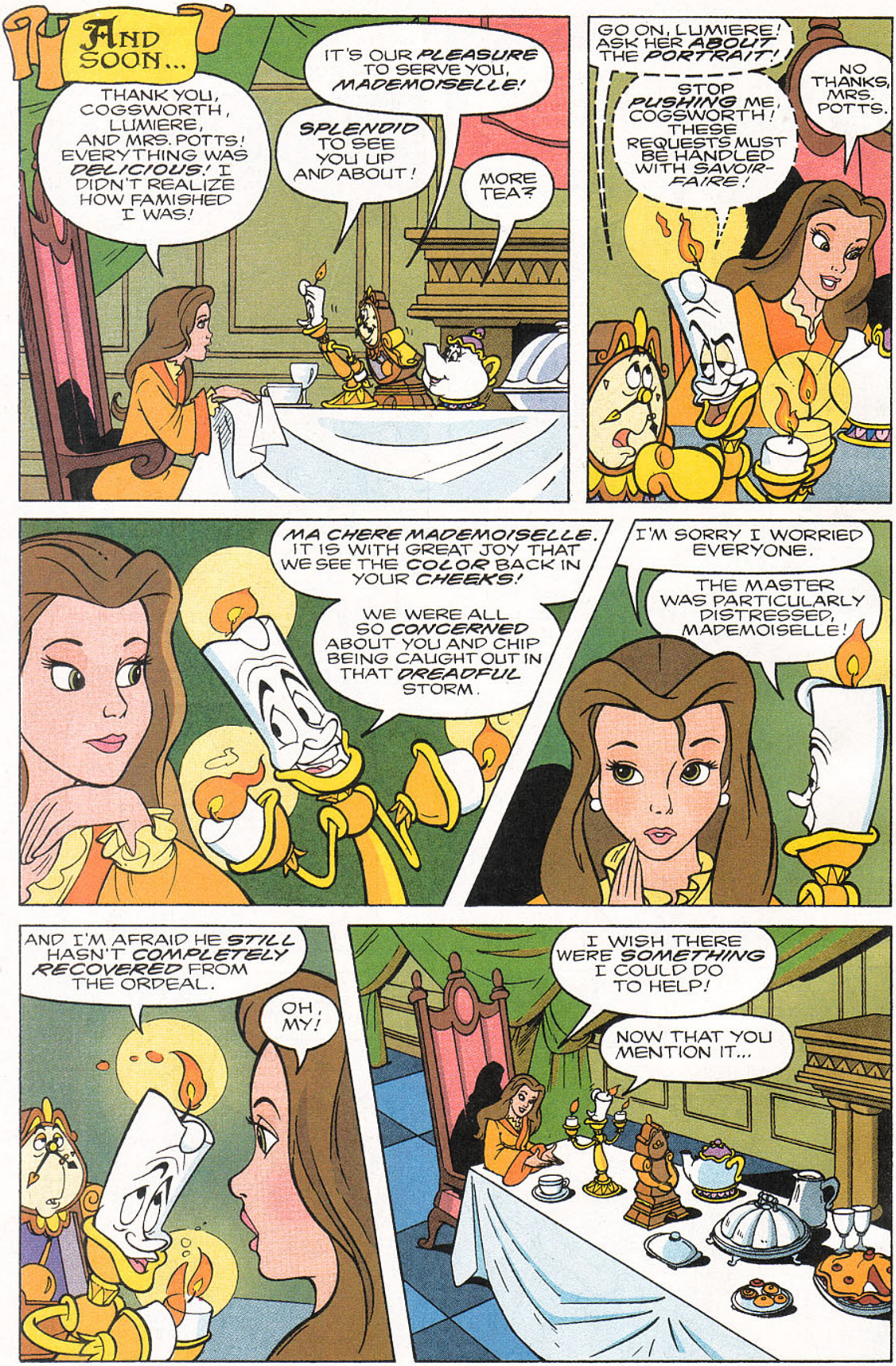
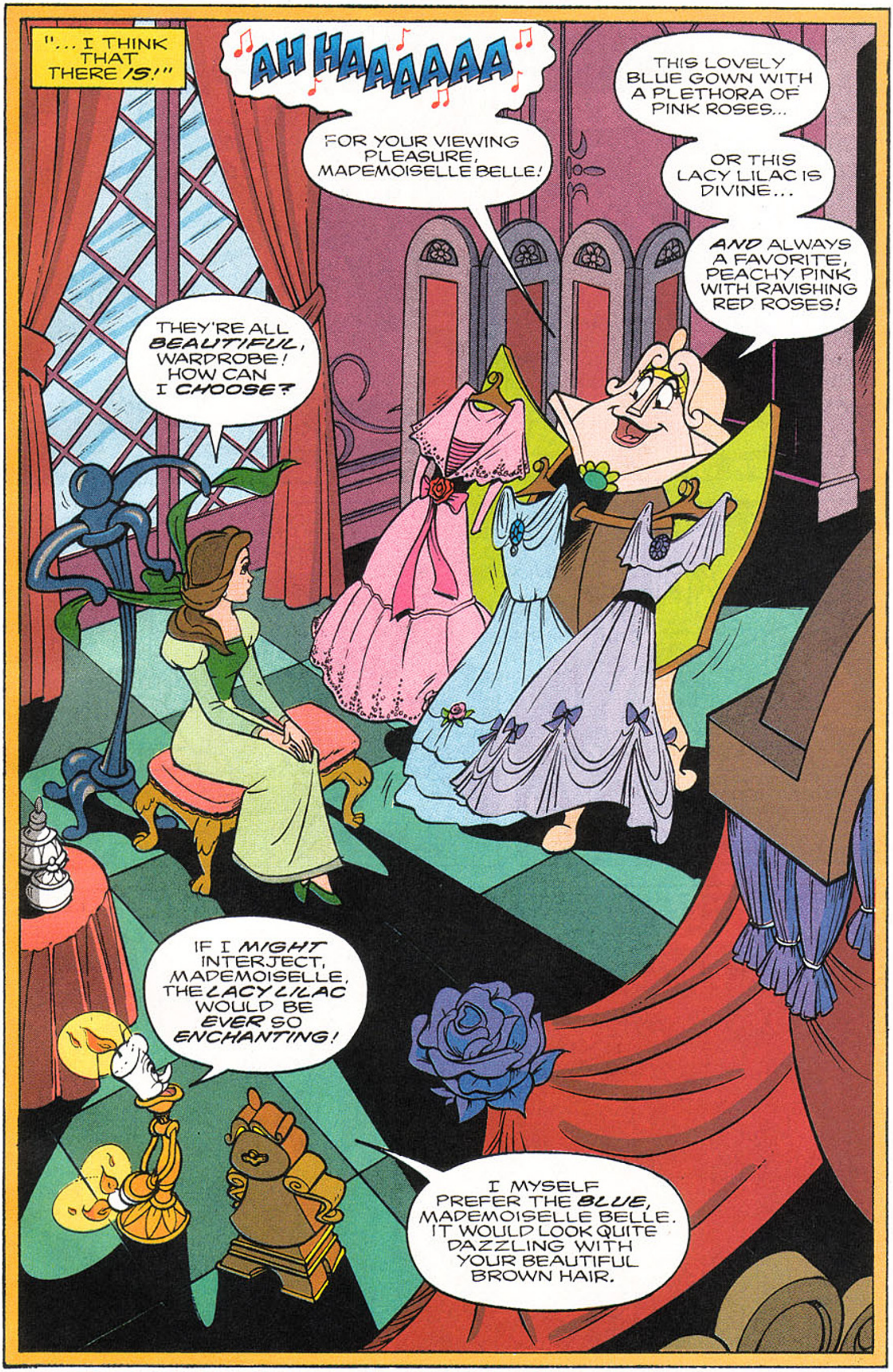
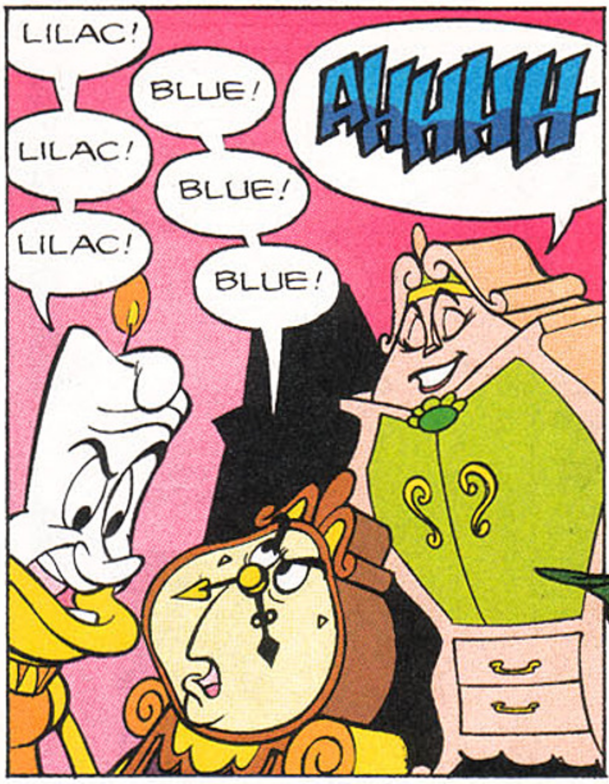
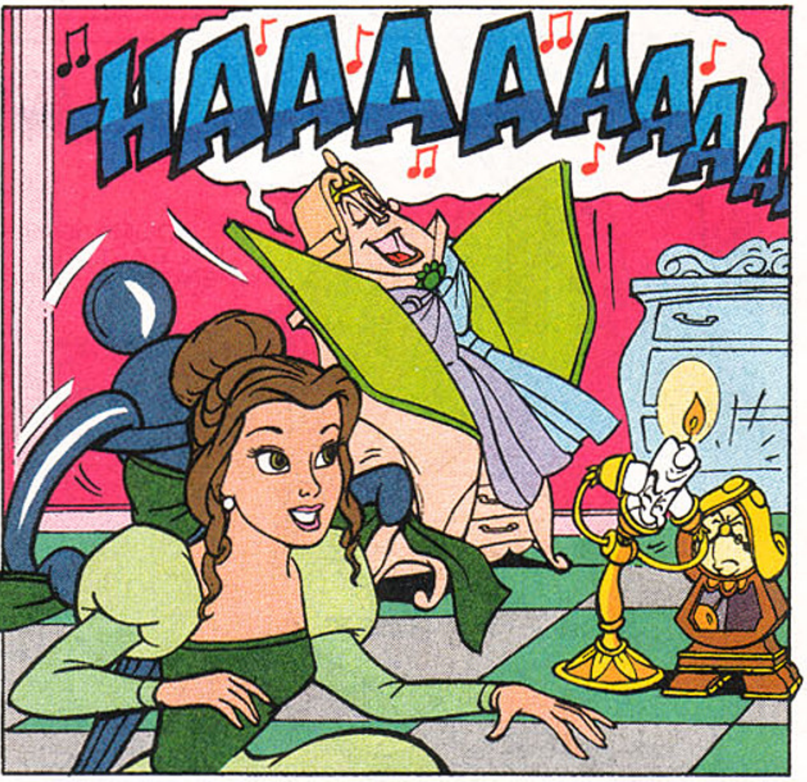
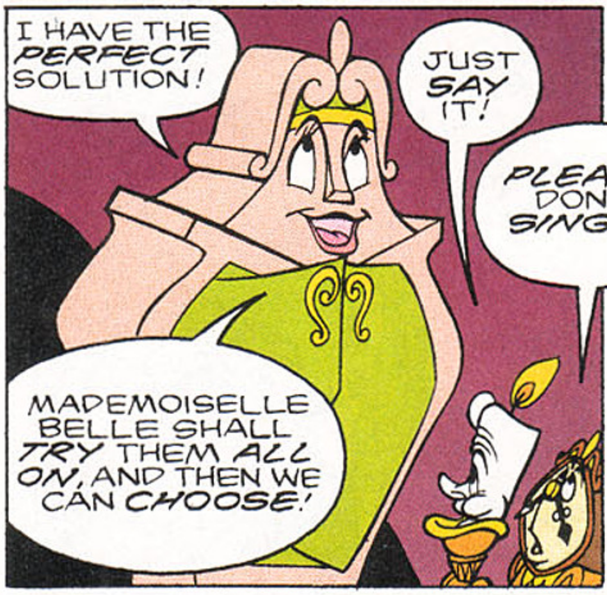

DON'T FORGET FRESH *STRAWBERRIES AU CREME!*
LUMIERE! WILL YOU PLEASE *STOP* WITH THE MENU?
CAN'T YOU SEE WE HAVE A *CRISIS* ON OUR HANDS!
IF THE MASTER SEES BELLE HAS LEFT HER ROOM, HE'LL--
BONJOUR, BEAST!
BELLE! WHY AREN'T YOU IN BED?! I *TOLD* THE SERVANTS--
DON'T BLAME THEM! I SLEPT WELL LAST NIGHT...
...AND I FEEL WONDERFUL TODAY. AND IT'S ALL THANKS TO YOU!
YOU WERE VERY *BRAVE* TO RESCUE CHIP AND ME FROM THE STORM!
IT WAS *NOTHING.*
AND I APPRECIATE YOUR BEING SO PROTECTIVE.
DOESN'T SHE KNOW I WOULD DO *ANYTHING* FOR HER?
CAN WE PICK SOME MORE *HOLLY,* BELLE?
OF COURSE, CHIP!

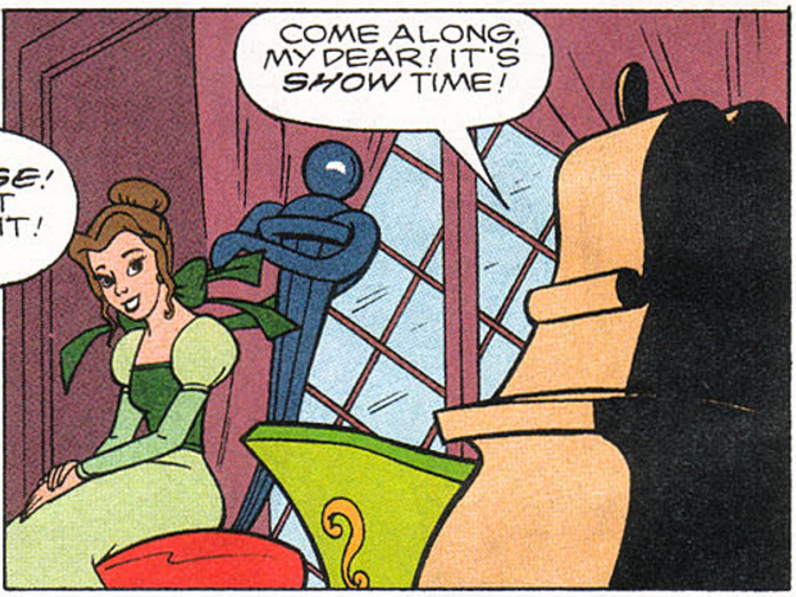

AND SOON...
THANK YOU, COGSWORTH, LUMIERE, AND MRS. POTTS! EVERYTHING WAS DELICIOUS! I DIDN'T REALIZE HOW FAMISHED I WAS!
IT'S OUR PLEASURE TO SERVE YOU, MADEMOISELLE!
SPLENDID TO SEE YOU UP AND ABOUT!
MORE TEA?
GO ON, LUMIERE! ASK HER ABOUT THE PORTRAIT!
STOP PUSHING ME, COGSWORTH! THESE REQUESTS MUST BE HANDLED WITH SAVOIR-FAIRE!
NO THANKS, MRS. POTTS.
MA CHERE MADEMOISELLE. IT IS WITH GREAT JOY THAT WE SEE THE COLOR BACK IN YOUR CHEEKS!
WE WERE ALL SO CONCERNED ABOUT YOU AND CHIP BEING CAUGHT OUT IN THAT DREADFUL STORM.
I'M SORRY I WORRIED EVERYONE.
THE MASTER WAS PARTICULARLY DISTRESSED, MADEMOISELLE!
AND I'M AFRAID HE STILL HASN'T COMPLETELY RECOVERED FROM THE ORDEAL.
OH, MY!
I WISH THERE WERE SOMETHING I COULD DO TO HELP!
NOW THAT YOU MENTION IT...

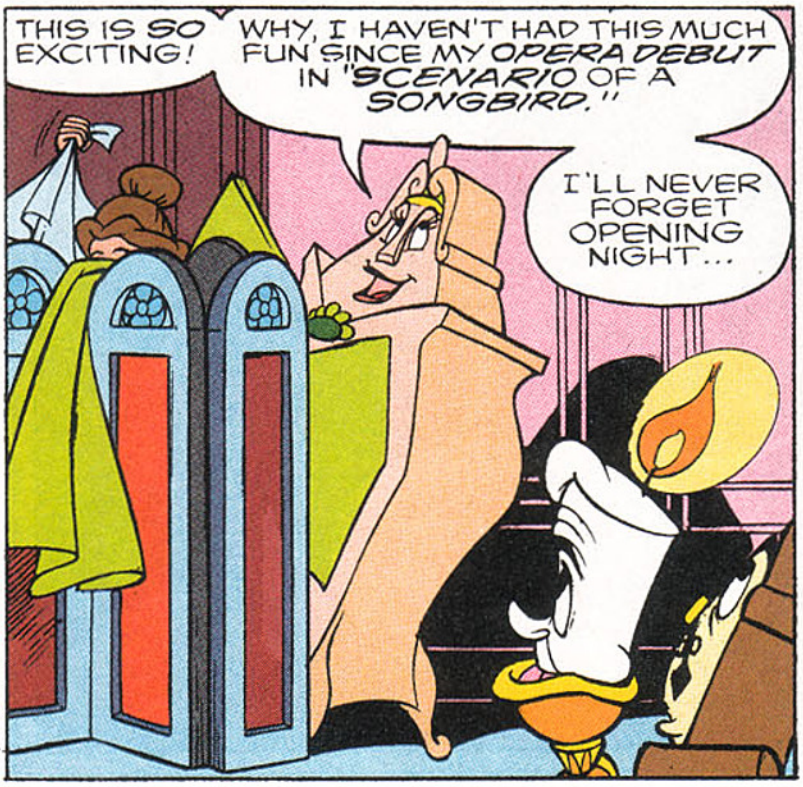

"... I THINK THAT THERE *IS!*"
AH HAAAAAAA
FOR YOUR VIEWING PLEASURE, MADEMOISELLE BELLE!
THIS LOVELY BLUE GOWN WITH A PLETHORA OF PINK ROSES...
OR THIS LACY LILAC IS DIVINE...
AND ALWAYS A FAVORITE, PEACHY PINK WITH RAVISHING RED ROSES!
THEY'RE ALL *BEAUTIFUL*, WARDROBE! HOW CAN I *CHOOSE?*
IF I *MIGHT* INTERJECT, MADEMOISELLE, THE *LACY LILAC* WOULD BE *EVER* SO *ENCHANTING!*
I MYSELF PREFER THE *BLUE*, MADEMOISELLE BELLE. IT WOULD LOOK QUITE DAZZLING WITH YOUR BEAUTIFUL BROWN HAIR.

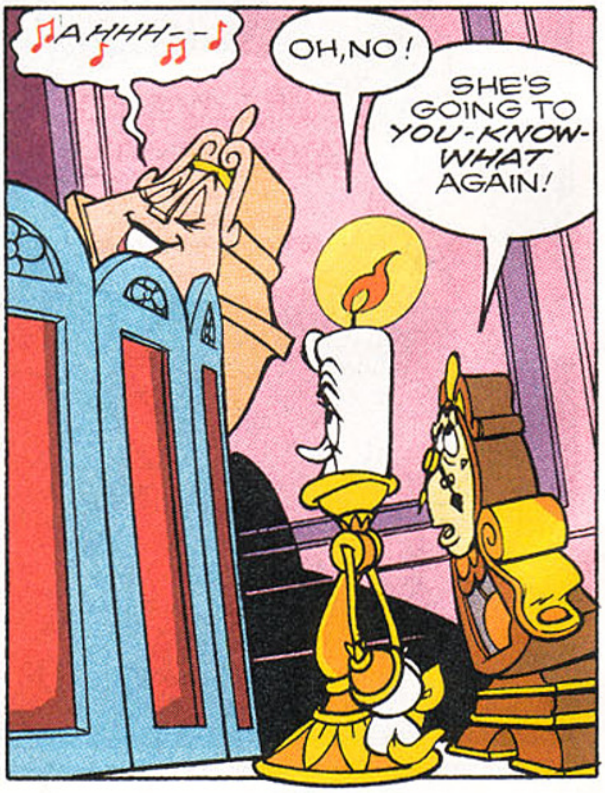

LILAC!
BLUE!
LILAC!
BLUE!
LILAC!
BLUE!
AHHHH-


-HAAAAAAAA


I HAVE THE *PERFECT* SOLUTION!
JUST *SAY* IT!
PLEASE! DON'T *SING* IT!
MADEMOISELLE BELLE SHALL *TRY* THEM *ALL ON*, AND THEN WE CAN *CHOOSE*!


COME ALONG, MY DEAR! IT'S *SHOW* TIME!


THIS IS *SO* EXCITING!
WHY, I HAVEN'T HAD THIS MUCH FUN SINCE MY *OPERA DEBUT* IN "*SCENARIO* OF A *SONGBIRD*."
I'LL NEVER FORGET OPENING NIGHT...


♫AHHH--♪
OH, NO!
SHE'S GOING TO *YOU-KNOW-WHAT* AGAIN!

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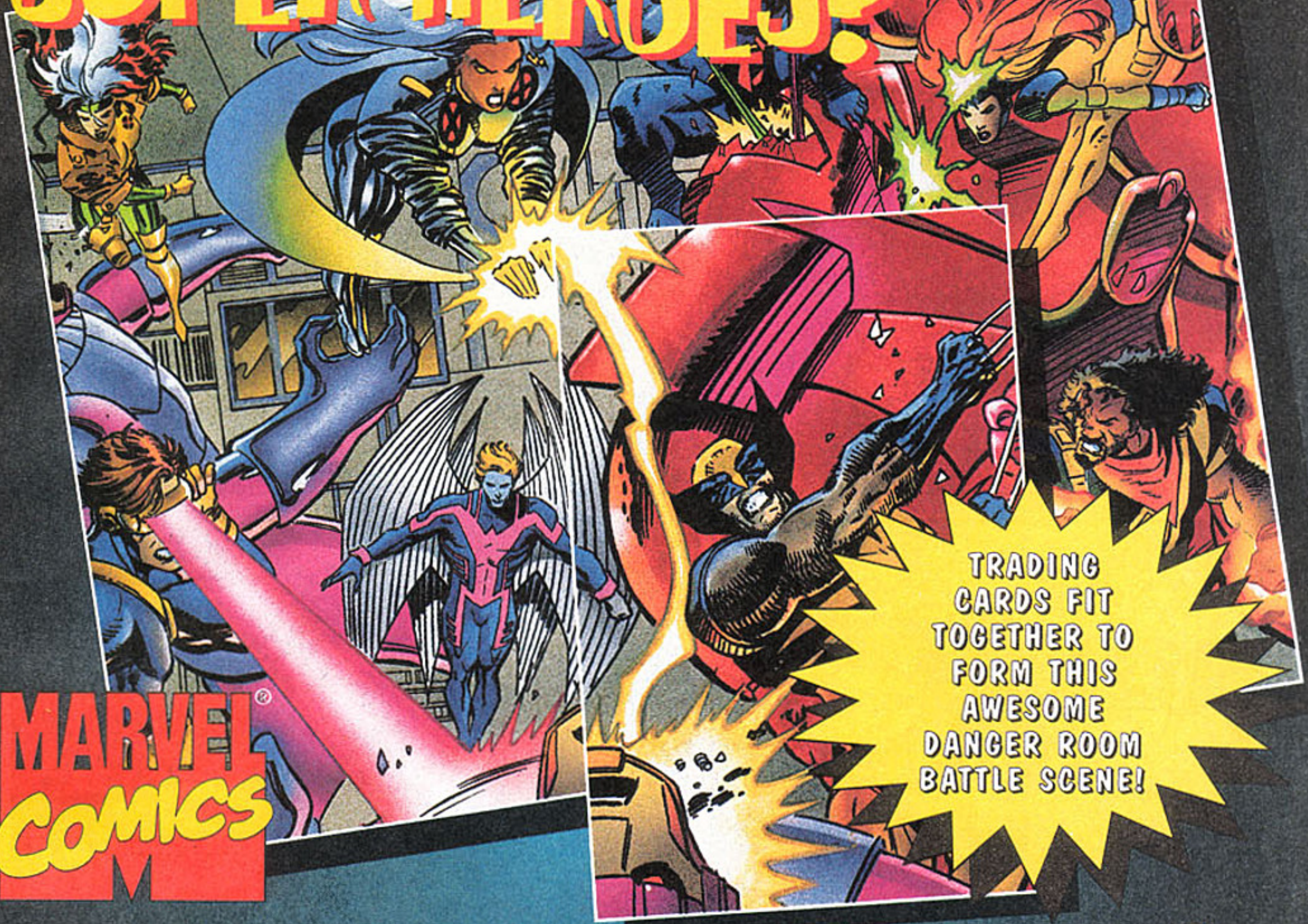
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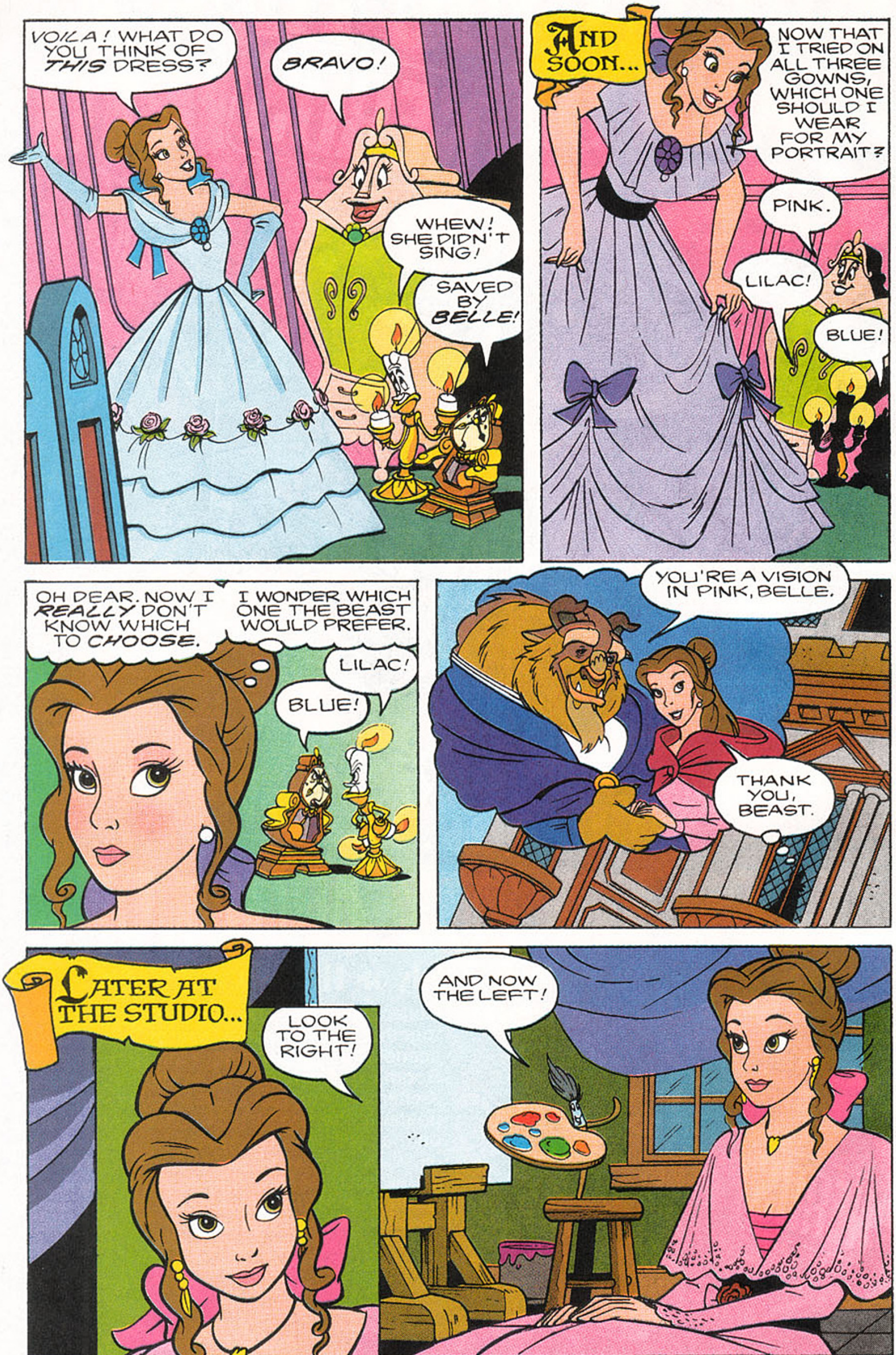
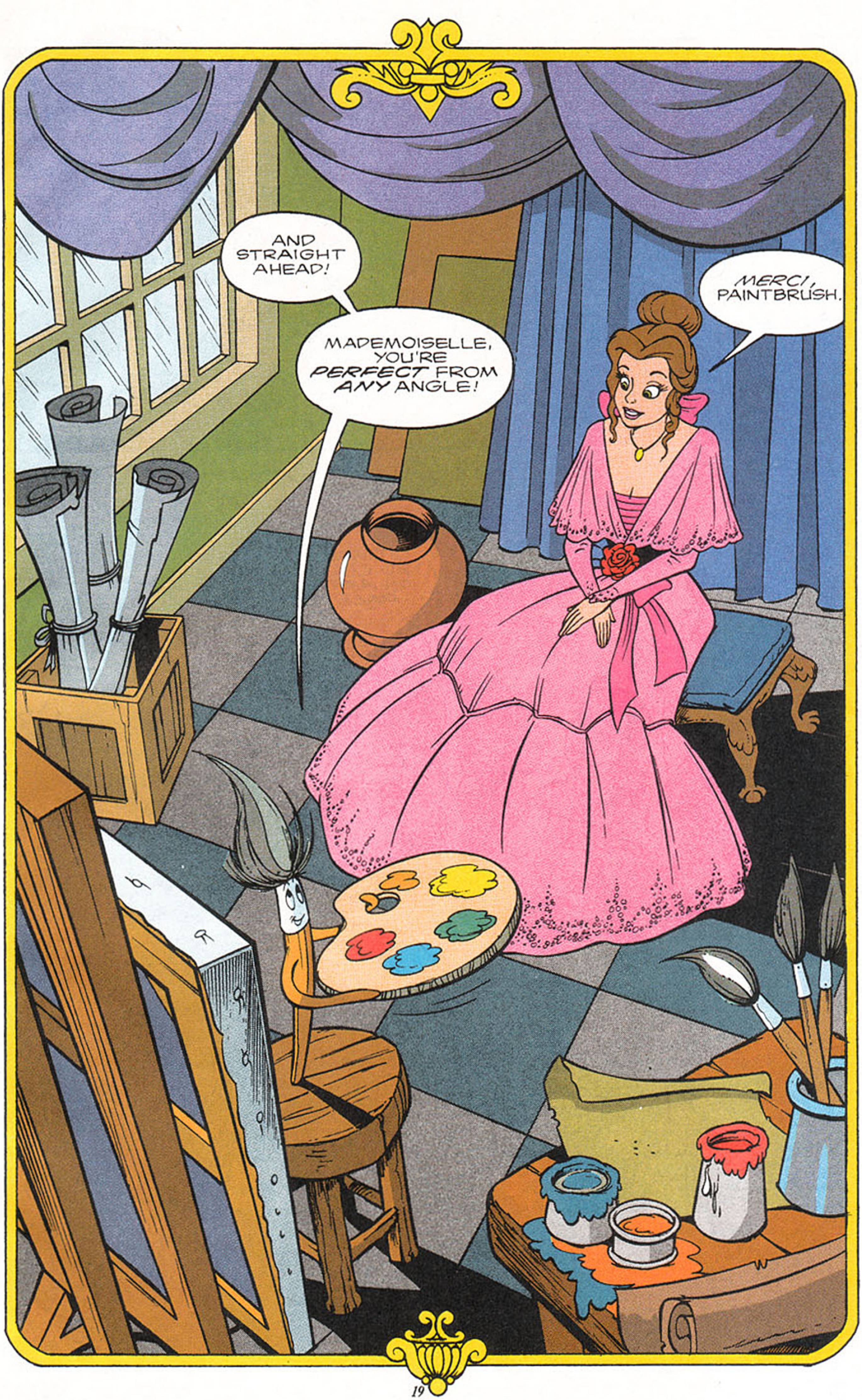
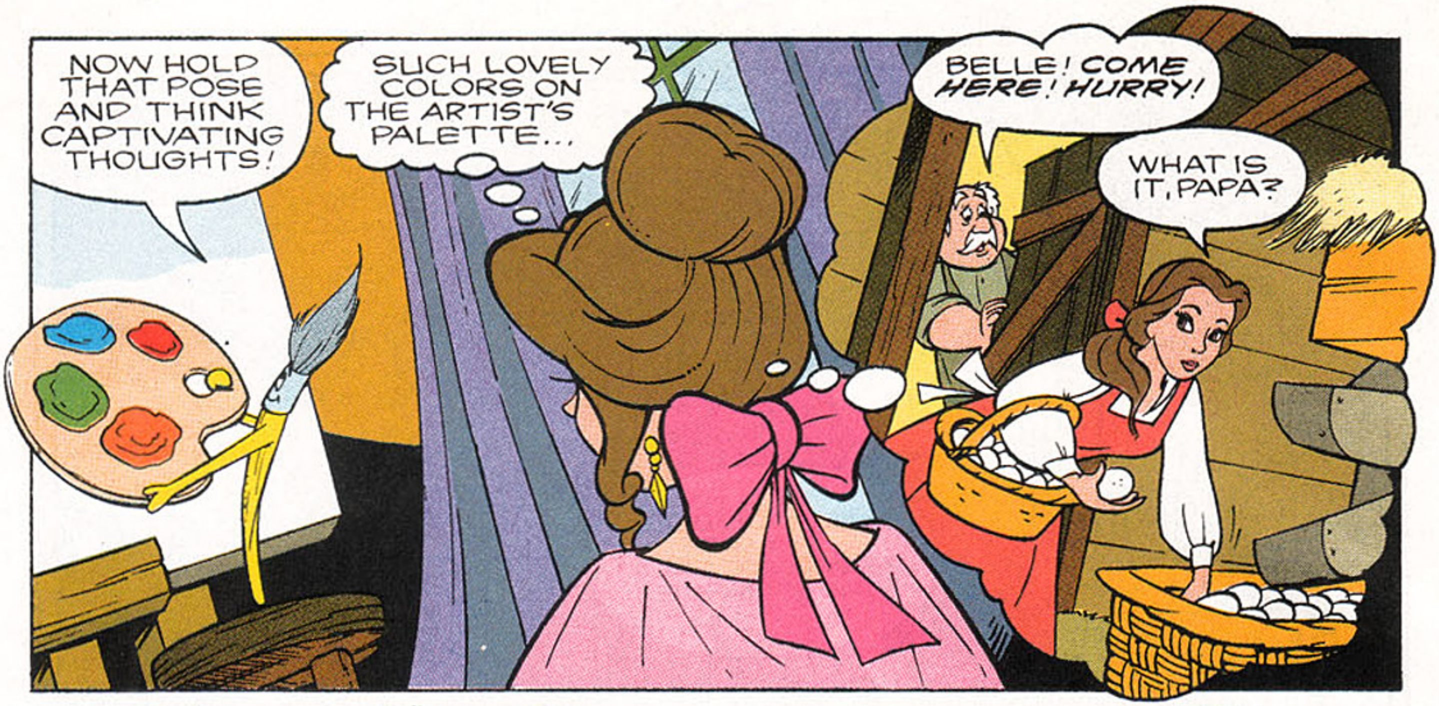
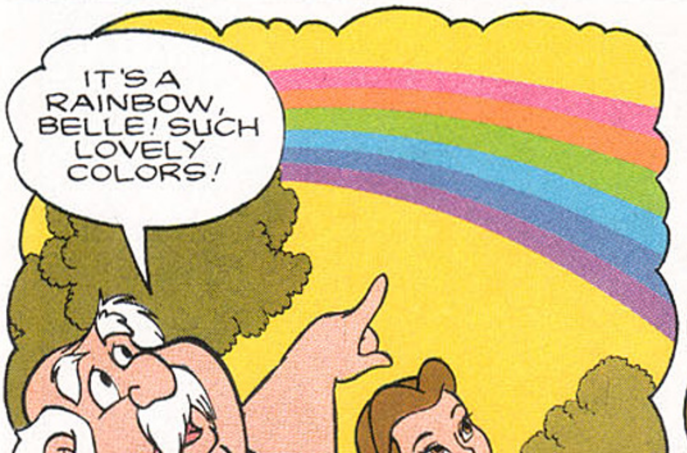
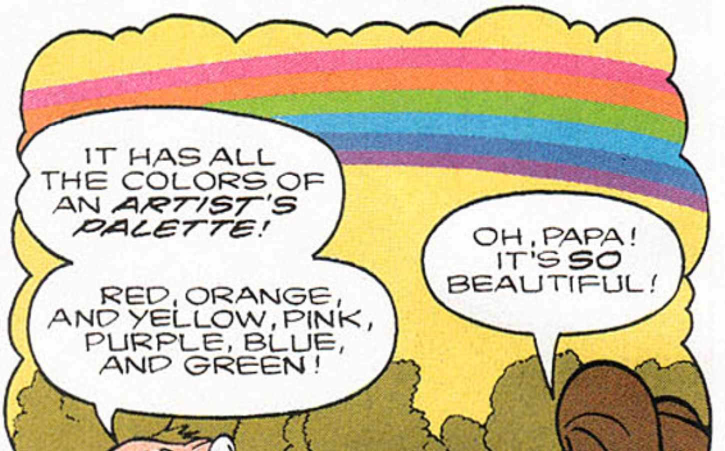
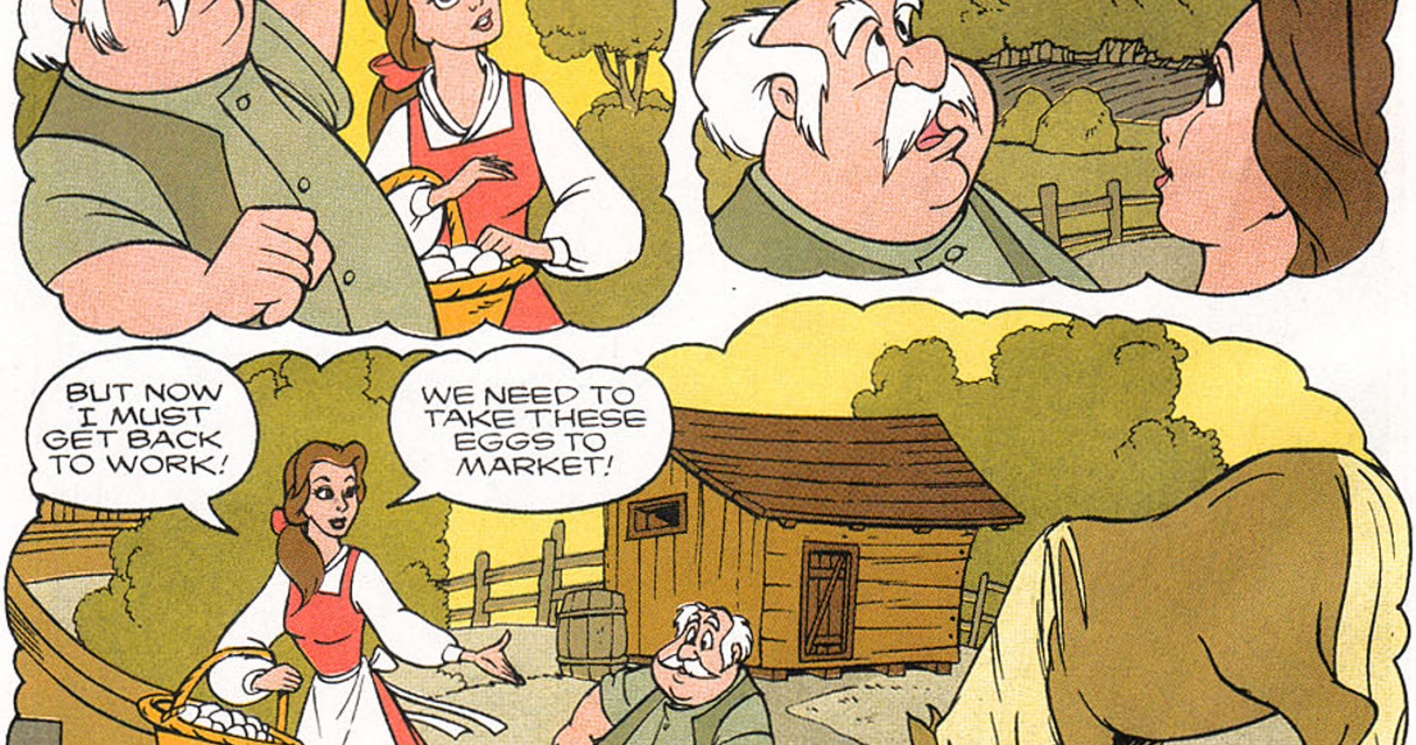

VOILA! WHAT DO YOU THINK OF *THIS* DRESS?
BRAVO!
WHEW! SHE DIDN'T SING!
SAVED BY *BELLE!*
AND SOON...
NOW THAT I TRIED ON ALL THREE GOWNS, WHICH ONE SHOULD I WEAR FOR MY PORTRAIT?
PINK.
LILAC!
BLUE!
OH DEAR. NOW I *REALLY* DON'T KNOW WHICH TO *CHOOSE*.
I WONDER WHICH ONE THE BEAST WOULD PREFER.
LILAC!
BLUE!
YOU'RE A VISION IN PINK, BELLE.
THANK YOU, BEAST.
LATER AT THE STUDIO...
LOOK TO THE RIGHT!
AND NOW THE LEFT!


AND STRAIGHT AHEAD!
MADEMOISELLE, YOU'RE *PERFECT* FROM *ANY* ANGLE!
MERCI, PAINTBRUSH.


NOW HOLD THAT POSE AND THINK CAPTIVATING THOUGHTS!
SUCH LOVELY COLORS ON THE ARTIST'S PALETTE...
BELLE! *COME HERE! HURRY!*
WHAT IS IT, PAPA?


IT'S A RAINBOW, BELLE! SUCH LOVELY COLORS!


IT HAS ALL THE COLORS OF AN *ARTIST'S PALETTE!*
RED, ORANGE, AND YELLOW, PINK, PURPLE, BLUE, AND GREEN!
OH, PAPA! IT'S **SO** BEAUTIFUL!


BUT NOW I MUST GET BACK TO WORK!
WE NEED TO TAKE THESE EGGS TO MARKET!

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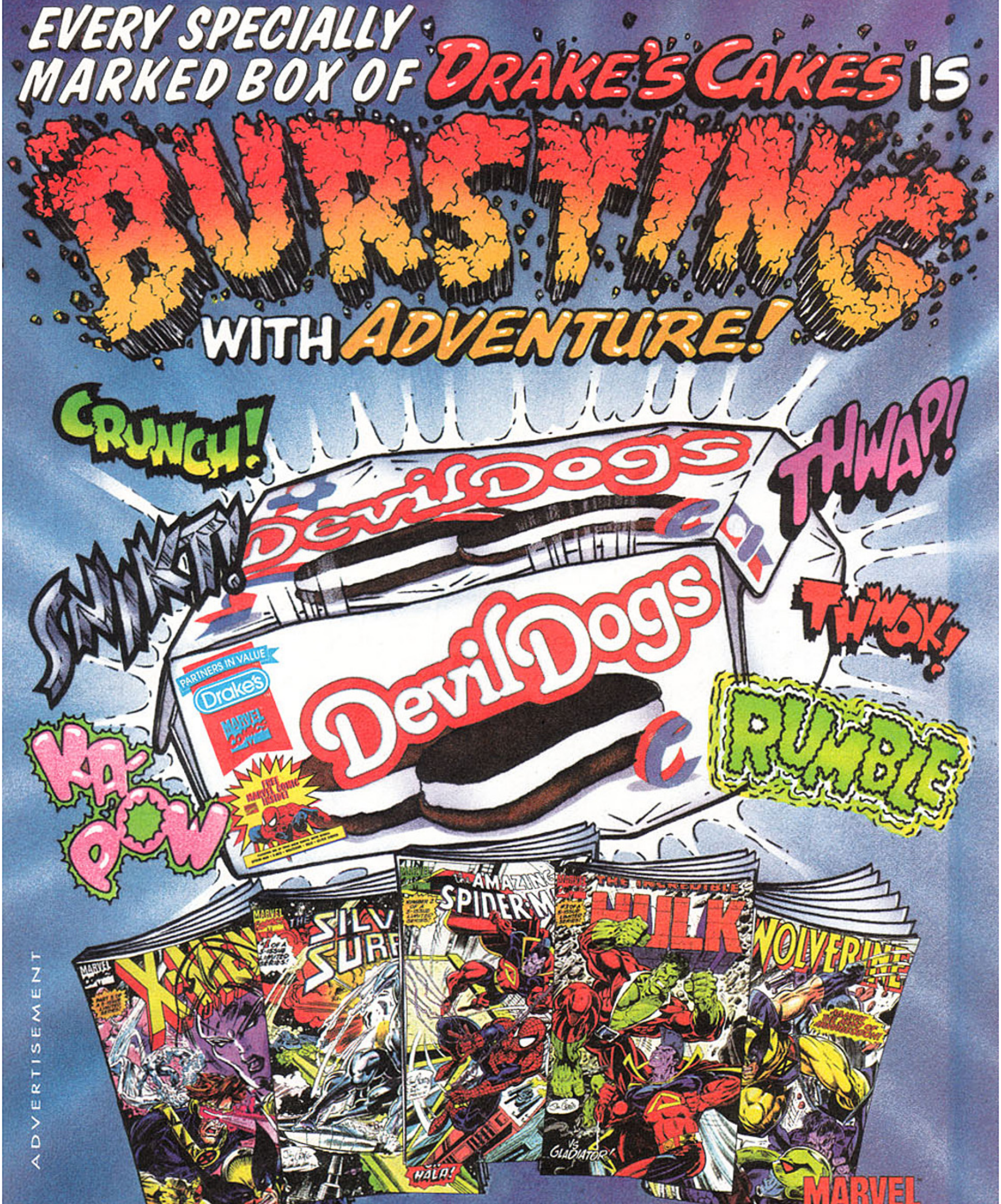
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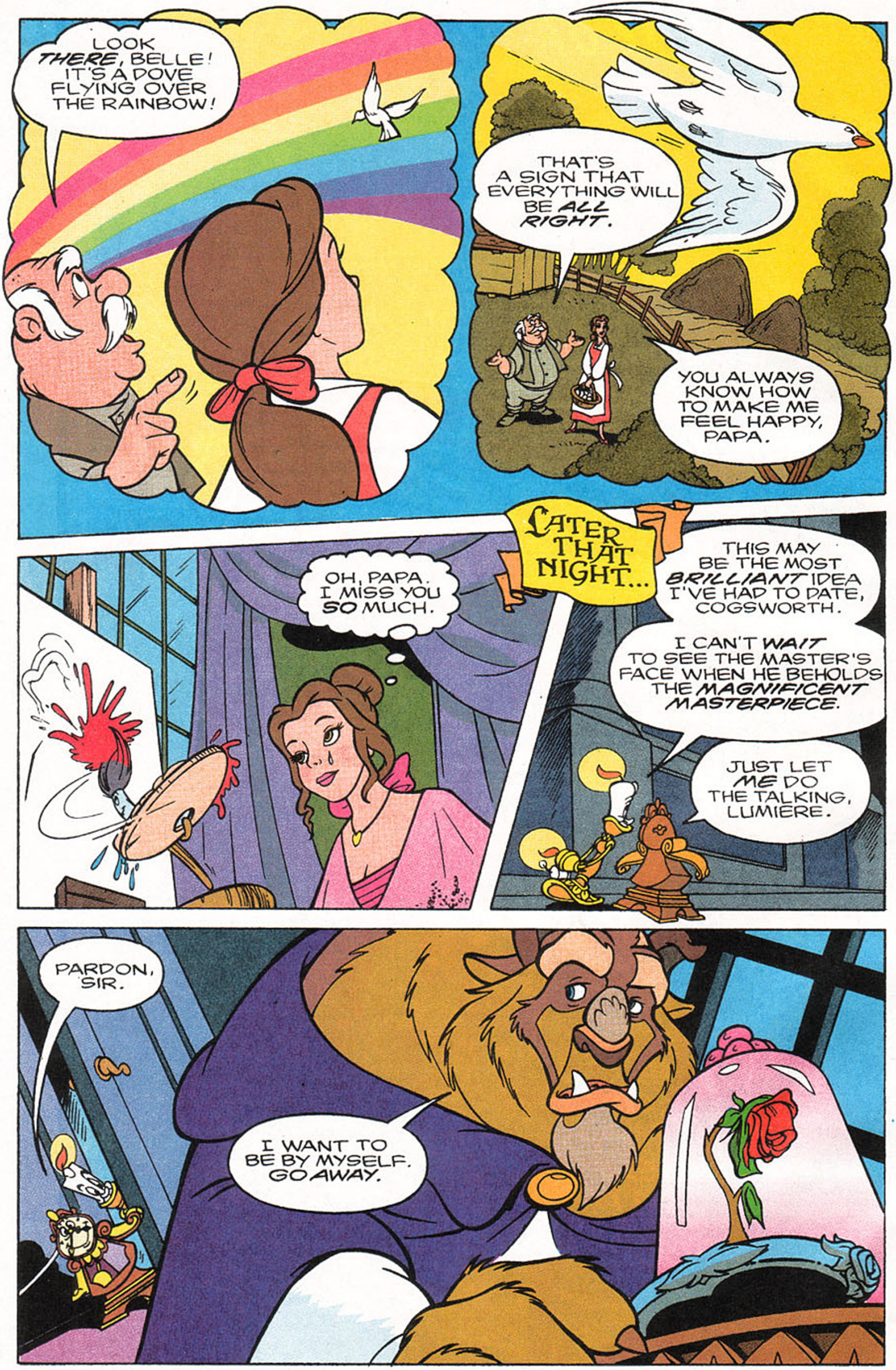
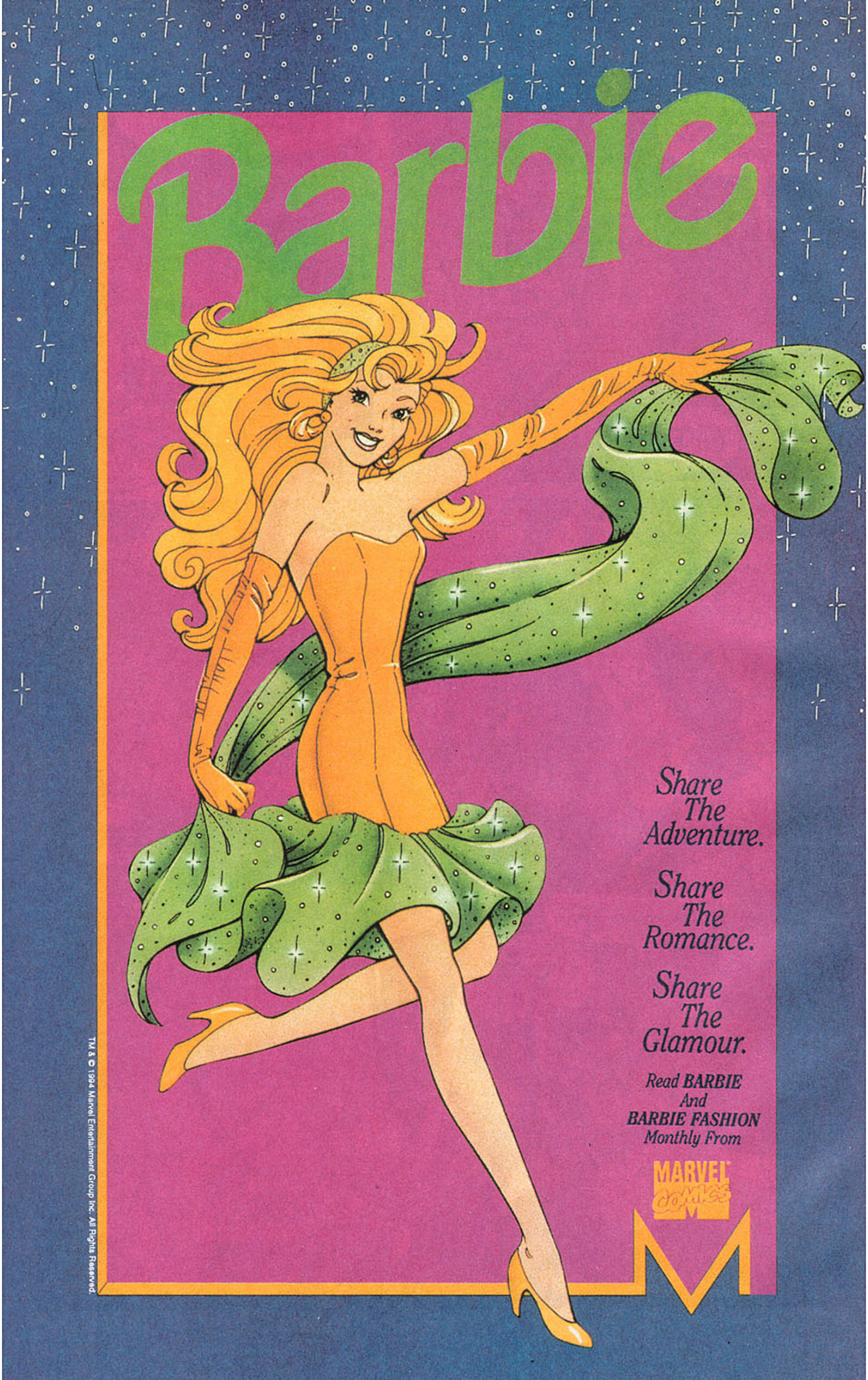

LOOK *THERE*, BELLE! IT'S A DOVE FLYING OVER THE RAINBOW!
THAT'S A SIGN THAT EVERYTHING WILL BE *ALL RIGHT*.
YOU ALWAYS KNOW HOW TO MAKE ME FEEL HAPPY, PAPA.
LATER THAT NIGHT...
OH, PAPA. I MISS YOU *SO* MUCH.
THIS MAY BE THE MOST *BRILLIANT* IDEA I'VE HAD TO DATE, COGSWORTH.
I CAN'T *WAIT* TO SEE THE MASTER'S FACE WHEN HE BEHOLDS THE *MAGNIFICENT MASTERPIECE*.
JUST LET *ME* DO THE TALKING, LUMIERE.
PARDON, SIR.
I WANT TO BE BY MYSELF. GO *AWAY*.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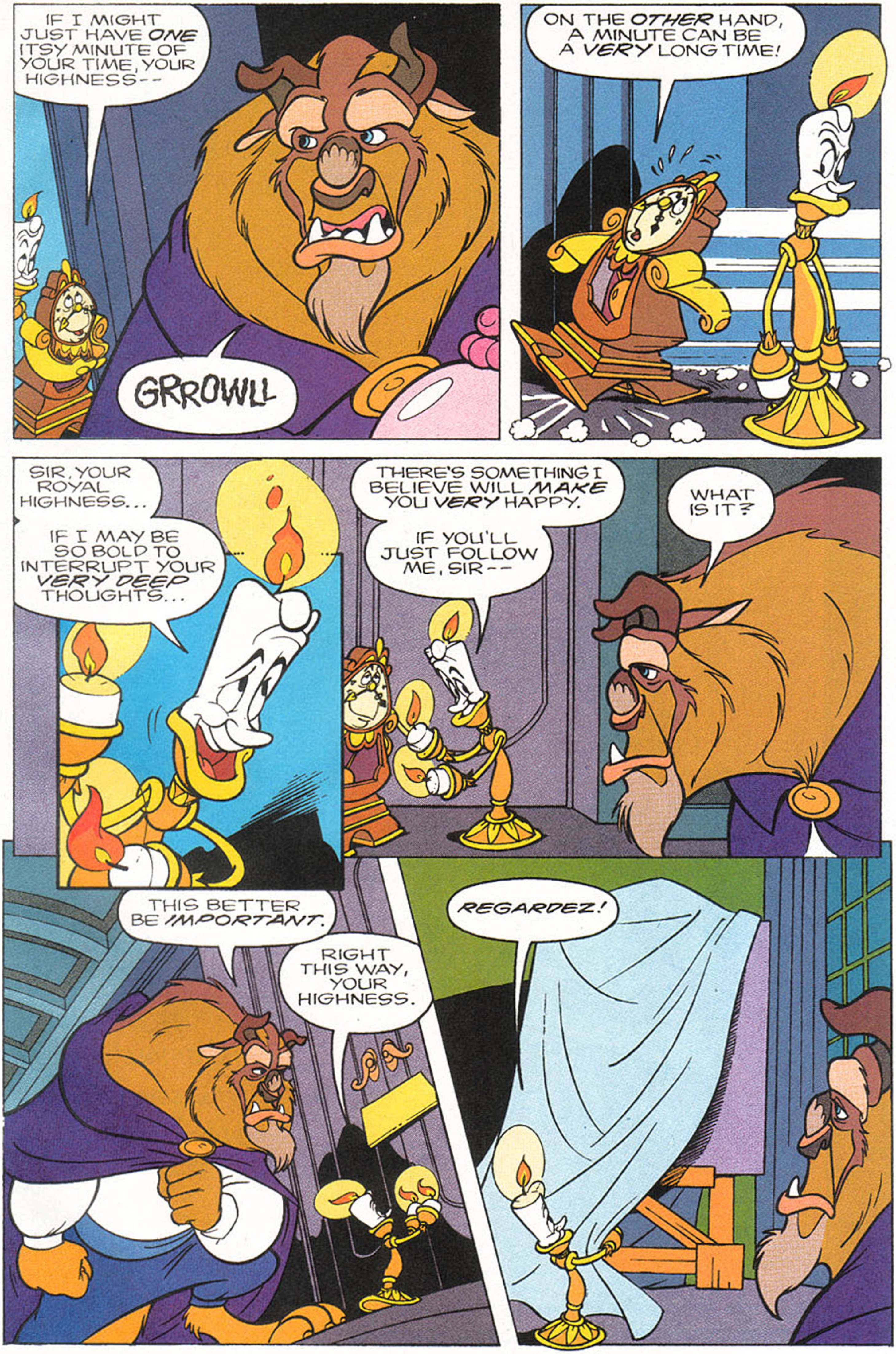
IF I MIGHT JUST HAVE *ONE* ITSY MINUTE OF YOUR TIME, YOUR HIGHNESS--
GRROWLL
ON THE *OTHER* HAND, A MINUTE CAN BE A *VERY* LONG TIME!
SIR, YOUR ROYAL HIGHNESS...
IF I MAY BE SO BOLD TO INTERRUPT YOUR *VERY DEEP* THOUGHTS...
THERE'S SOMETHING I BELIEVE WILL *MAKE* YOU *VERY* HAPPY.
IF YOU'LL JUST FOLLOW ME, SIR--
WHAT IS IT?
THIS BETTER BE *IMPORTANT*.
RIGHT THIS WAY, YOUR HIGHNESS.
REGARDEZ!

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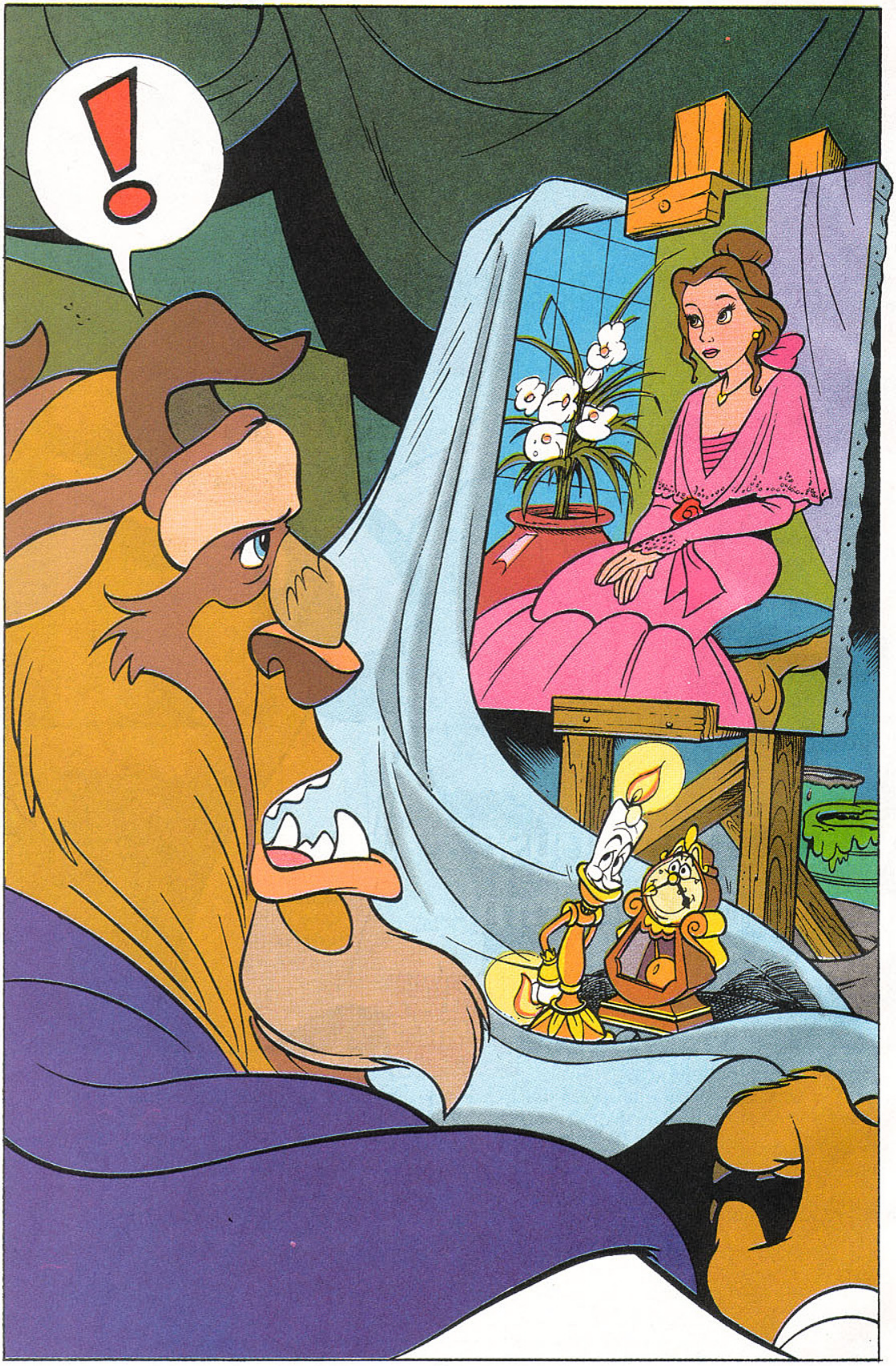

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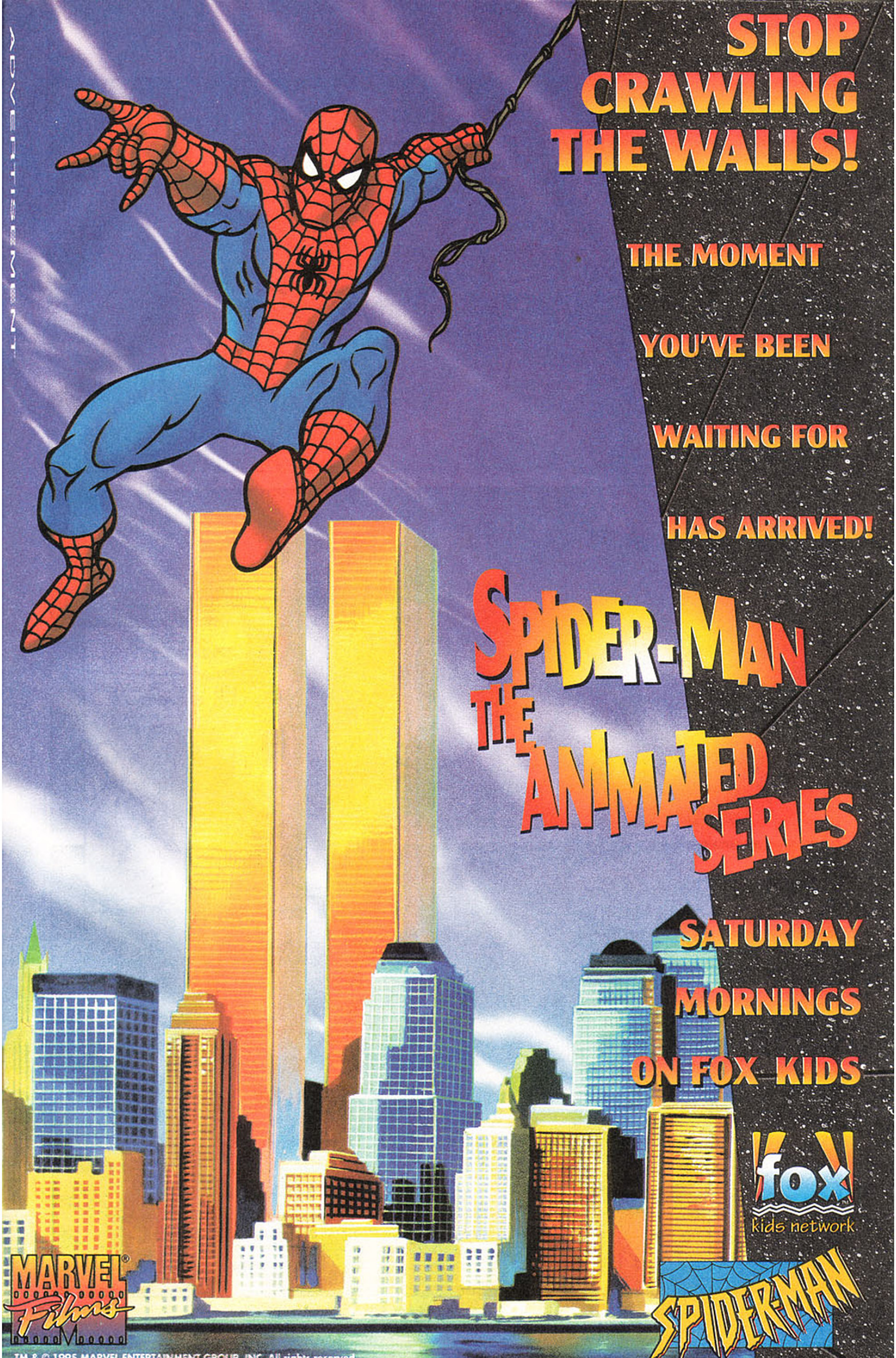

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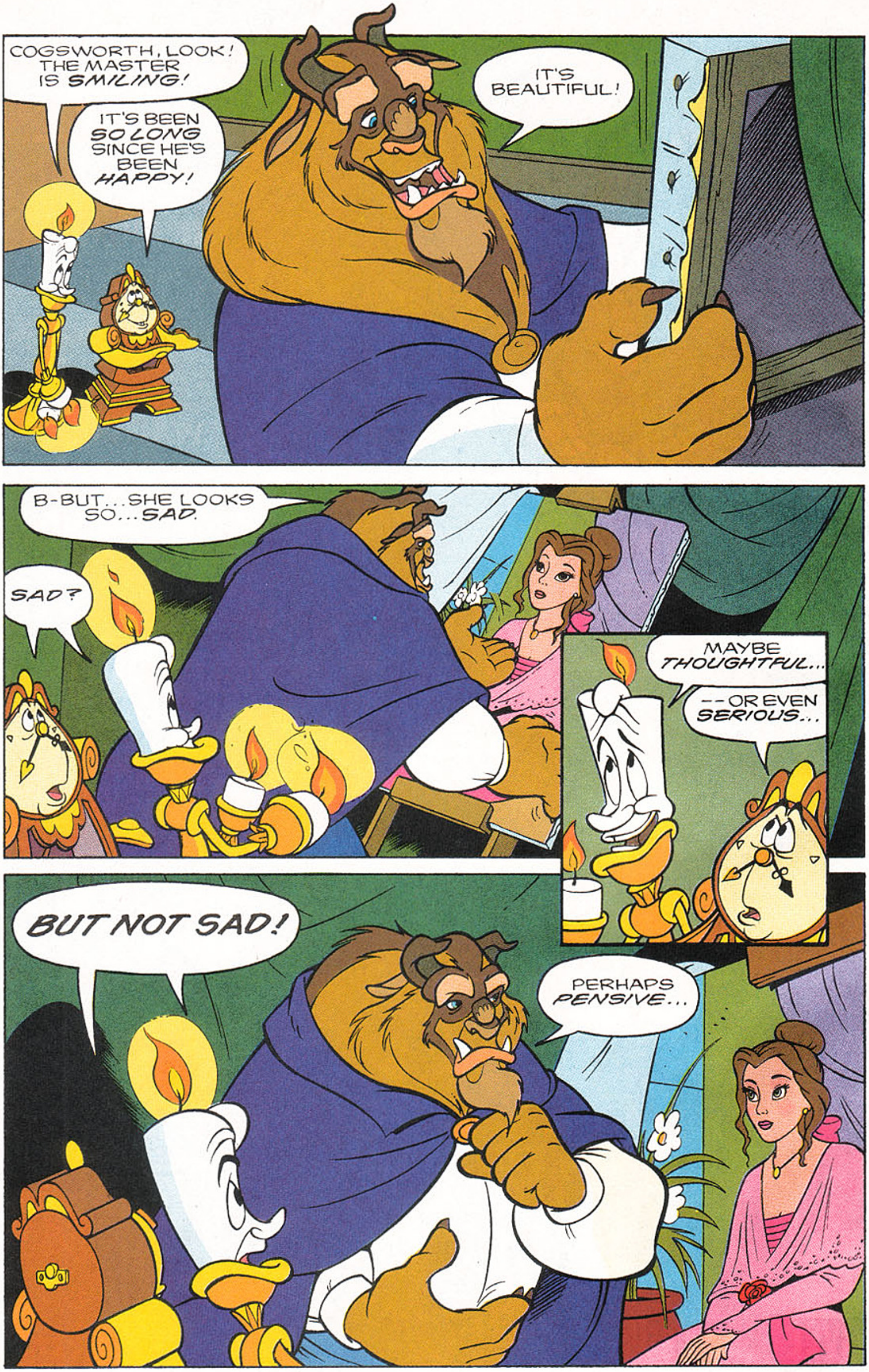
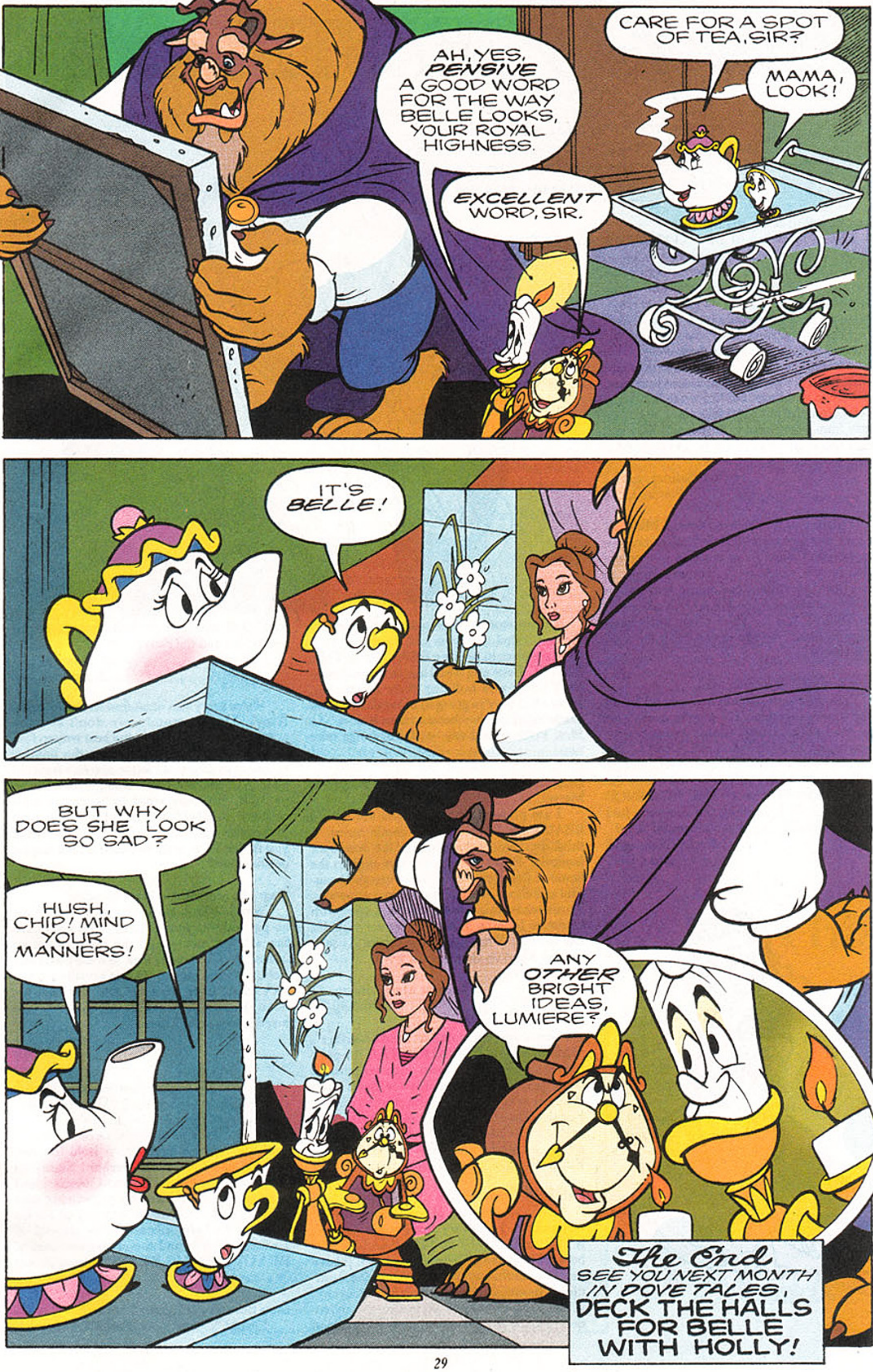

COGSWORTH, LOOK! THE MASTER IS *SMILING!*
IT'S BEEN *SO LONG* SINCE HE'S BEEN *HAPPY!*
IT'S BEAUTIFUL!
B-BUT... SHE LOOKS SO... *SAD.*
SAD?
MAYBE *THOUGHTFUL...*
--OR EVEN *SERIOUS...*
BUT NOT SAD!
PERHAPS *PENSIVE...*


AH, YES, *PENSIVE* A GOOD WORD FOR THE WAY BELLE LOOKS, YOUR ROYAL HIGHNESS.
CARE FOR A SPOT OF TEA, SIR?
MAMA, LOOK!
EXCELLENT WORD, SIR.
IT'S *BELLE!*
BUT WHY DOES SHE LOOK SO SAD?
HUSH, CHIP! MIND YOUR MANNERS!
ANY *OTHER* BRIGHT IDEAS, LUMIERE?
The End
SEE YOU NEXT MONTH IN *DOVE TALES*,
DECK THE HALLS FOR BELLE WITH HOLLY!

Beautiful & BEASTLY Mail

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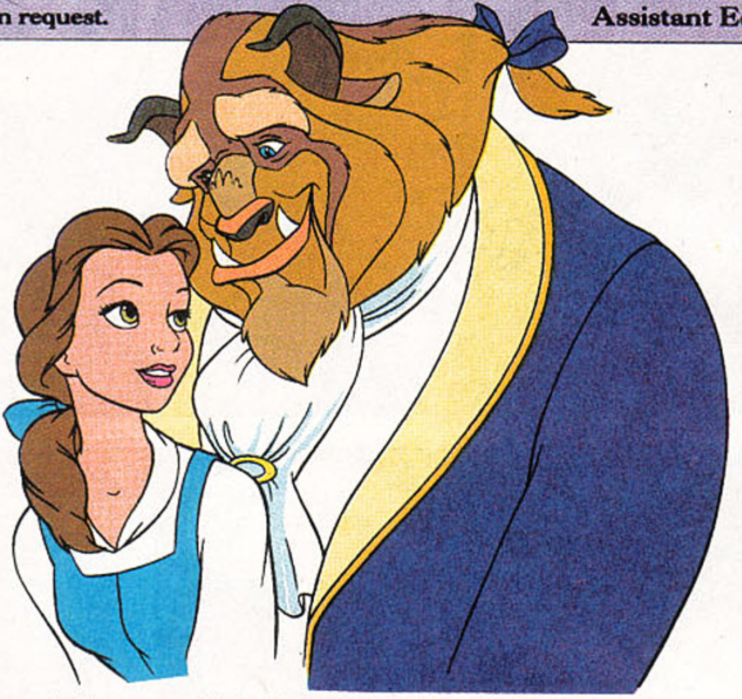
Please include your name, age, and address, though we will gladly
withhold that information upon request.

HILDY MESNIK
Editor
LISA ZAMPELLA
Assistant Editor



Dear Beautiful & Beastly Mail,

I am a huge fan of BEAUTY & THE BEAST! The answer to the trivia question in B&B #7 is Gaston ate four dozen eggs every morning as a lad to get large. I really enjoy the monthly trivia questions. It gives me something fun to do. I already have B&B #'s 4-7, but I don't have #1 & #2 Please give me the information on how to order these comics. My compliments to the artists and writers of this comic book, it's perfect! But please hurry and have Belle and Beast fall in love to break the spell before the last petal falls and before I go crazy from being kept in suspense! May god bless the entire BEAUTY & THE BEAST staff. Keep up the good work!

Michael Schrick, age 17
Portland, OR

Thank you for the kind words, Michael! A love like Beast's and Belle's takes time — we wouldn't want them rushing into something *beastly*, would we?! You may want to try checking your local comic book shop and/or newsstand for BEAUTY & THE BEAST #1 & #2. They often keep back issues in stock, or can order them for you. Good luck!

Dear Beautiful & Beastly Mail,

I'm eight years old and my dad and I read your comics together. He usually doesn't let me read comics but, thank goodness he approves of BEAUTY & THE BEAST. He says that these stories will be good for building reading skills. I have only one question; on the cover of B&B #4 it says "THE ROMANCE BEGINS ..." I thought the romance had already started!? Could you please fill us in?

Becky Calle, age 8
Toledo, Ohio

Disney stories have no age limit, Becky! We're thrilled that you and your dad take such pleasure in reading BEAUTY & THE BEAST. Belle and Beast are getting to know each other and building their friendship. After all, if they're going to be confined to the castle together, they have to take it slow. As Mrs. Potts would say — these things take time!

Dear Belle, Beast and Wonderful People at Marvel,

I am pleased that you came out with a BEAUTY & THE BEAST comic series. I think the comic is charming and the details are fantastic! From the creative dust cloth to the fantastic Beast, the comic is flawless and beautiful as Belle. I sure hope you come out with a Pocahontas comic. Oh by the way, I agree with Christine Johnson in B&B #5 letters page, I'd like to see a "Phantom of the Opera" Disney movie! Keep up the fantastic work!

A thankful fan,

Jennifer Muranaka, age 13
Northridge, CA

Guess you could call us "Indian-givers", Jennifer — the POCAHONTAS 48-page movie adaptation *canoes* into your local comic shop, bookstore, and/or newsstand *this June* to coincide with the premiere of the Pocahontas movie! We couldn't be more excited! We're sure you will like it just as much as you like BEAUTY & THE BEAST and all of our Disney titles!

Dear Hildy and Lisa,

I am a very big fan of the Beauty and the Beast movie. I cry every time I watch it. I really like the BEAUTY & THE BEAST comic books. I have them all but the first two. I have read beautiful things about them in the Beautiful & Beastly Mail, but I can't find them anywhere. They would be perfect for my collection. I know the answer to the trivia question in B&B #6 without even looking at the movie — it's Jack and the Beanstalk!

Amy Patek, age 16
Kewaunee, WI

We're sorry you can't find issues #1 & #2, Amy! Unfortunately, we don't sell the comics here at Marvel so the best way to find back issues is to try checking the comics shops as in Michael's letter above. Amy, to guarantee you don't miss a single *future* issue of B&B, you may want to become a subscriber! Simply fill out the subscription form in this very issue and mail it in! For those of you under 18, be sure to check with a parent or adult first!

Dear Ms. Mesnik and Ms. Zampella,

Wow! What a great job - these stories are on par with the movie itself. The stories are fun and interesting and the pictures are all beautiful! They really look like the Beast and Belle from the movie. This is actually my sister's comic book. It's the first one that we have, BEAUTY & THE BEAST #6. We loved it so much. Thanks!

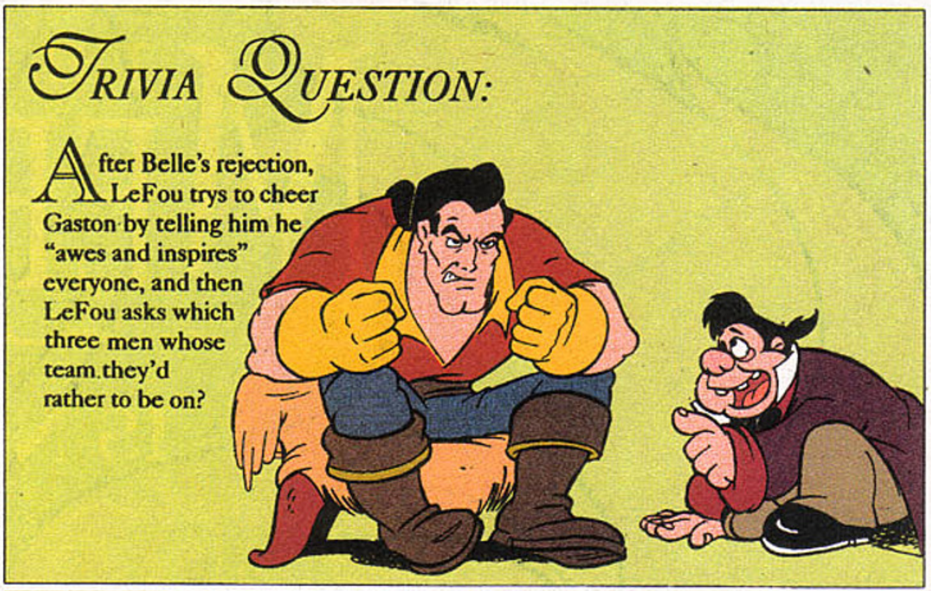
Brooke & Paige de Rosa
Larchmont, NY

Welcome to the magical world of Disney comics, Brooke & Paige! Thanks to our magnificent creative team, we're able to bring the romantic adventures of the movie to the comic book you now hold in your hands. Splendid writer Barbara Slate and artists extraordinaire Cosme Quartieri and Carlos Valenti make the pages sing and dance! Add the graceful lettering of Janice Chiang, and the vibrant color palette of Anthony Tollin, and the enchanted cast of BEAUTY & THE BEAST comics shines like stars!

Dear Beautiful & Beastly Mail,

I loved "Lyrical Love, Part 2"! I especial-

TRIVIA QUESTION:



After Belle's rejection, LeFou trys to cheer Gaston by telling him he "awes and inspires" everyone, and then LeFou asks which three men whose team they'd rather to be on?

For the answer to B&B #7 trivia question, see Michael's letter!

ly like the part where Belle is reading the book. The art work is incredible. I sure hope the Beast learns to read!

Yours truly,
Marlena Astorga, age 9
Houston, TX

Reading is fun, isn't it, Marlena?! With a teacher like Belle, even the most *beastly* can learn to read!

Dear Hildy and Lisa,

I can't express to you how great it is to know there're people out there who still believe in dreams, romance and adventure! As opposed to all the comic books who get sales by thriving on lust, gore, deceit and nudity. It's good, clean, yet exciting, reading material which I enjoy a great deal. The art is top quality. It is so irritating to pick up these comic books of characters from TV and have the characters in the comics or the trading cards not look anything like they are supposed to! You have captured the true beauty of the characters and brought them to life. You are all doing a terrific job! Keep up the good work. Thank you for giving me something enjoyable to read!

Alice Goble, age 18
Debord, KY

P.S. The answer to the trivia question in BEAUTY & THE BEAST #6 is Jack and the Beanstalk.

It seems we've captured another truly beautiful fan, Alice! If you'd like to enjoy more comic books of this genre, be sure to check out our other Marvel/Disney titles, THE LITTLE MERMAID, ALADDIN and THE DISNEY AFTERNOON, and Marvel titles BARBIE and BARBIE FASHION! They are sure to keep that smile on your face! Thanks for writing!

Dear Beautiful & Beastly Mail,

My name is Gary Rodriguez and I have just started reading your BEAUTY & THE BEAST comic books. I think it's the best comic series there is. I have sent in my subscription so I won't miss any of the future issues. I would really like to purchase B&B #1-3 but there aren't any out there. Could you please tell me how to go about finding them? Thank you very much and keep up the good work!

Gary Rodriguez
Suisun City, CA

Thanks for the compliment, Gary! We're sorry it's been such a problem for several of our readers to find back issues! We sure wish we could help, Gary, but if you'll try the method we suggested to Michael in the letter above, you're bound to find them. Good luck in your quest! Drop us a line and let us know what you thought!

Dear B&B Mail,

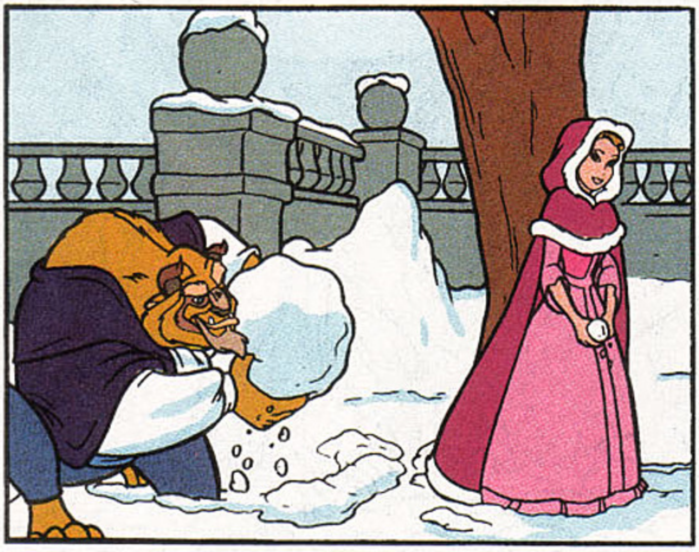
It's so good to see Belle and Beast getting along. I'll admit they still seem to have their differences, but for the most part things are going fine. I was just wondering who the art team was on the fourth issue. They didn't seem to be in the letters page and I thought you may have used a different creative team. Is this true? Issue #4 was very elegant. It had that fairy tale appeal to it. You're doing some incredible work. Thanks!

Adrienne Maza, age 15
Tallahassee, FL

Boy, are we embarrassed, Adrienne! We mistakenly left out the credit box on B&B issues #4 & #5. Our apologies to you and the creators! Esteemed credit for those fabulous issues go to writer Barbara Slate, penciler Cosme Quartieri, inker Carlos Valenti, letterer Janice Chiang, colorist Greg Wright, and cover artists Barb Rausch and Dave Hunt. It's good to see our fans keep us on our toes and are so captivated by our stories! With enchanted creators and enchanted objects, we can't go wrong! By the way, Adrienne, are you related to *Elisa Maza*, the star of Disney animated TV series and Marvel comic, GARGOYLES?

Next Month:

"Deck the Halls for Belle with Holly," - As Lumiere attempts to teach Beast how to woo and win a certain lady, a certain lady klunks a certain beast right in the nose with a snowball! Will true love ever *snowball?!*



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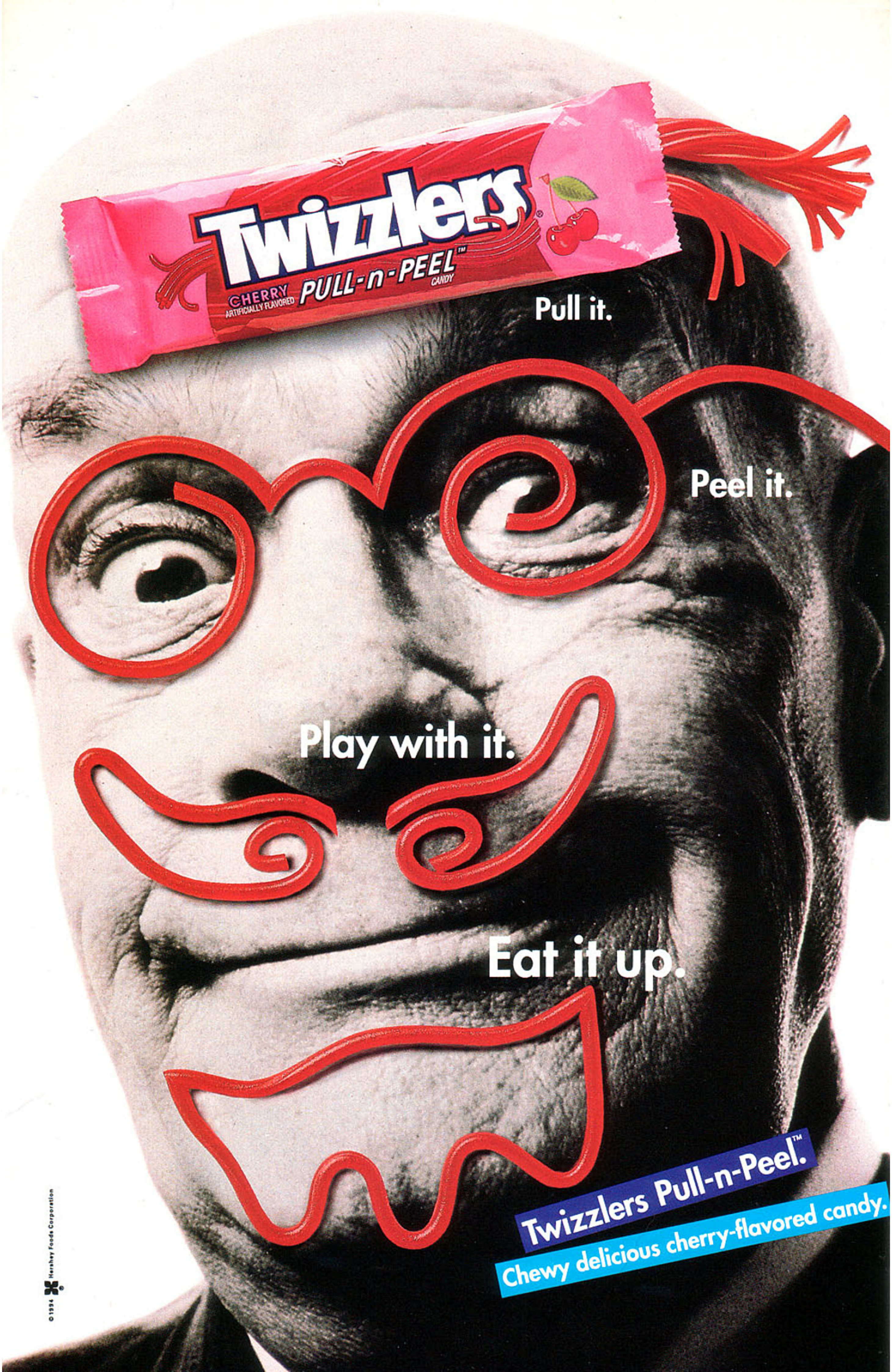
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